

Nunc vero & hee partes sunt latius lustratæ / & alia quarta pars per Americū Vesputium ( vt insequentibus audietur ) inuenta est : quā non video cur quis iure vetet ab Americo inuentore sagaciū ingenij viro Amerigen quasi Americi terram / siue Americam dicendam : cum & Europa & Asia a mulieribus sua sortita sint nomina. Eius sitū & gentis mores ex his binis Americi navigationibus quę sequuntur liquide intelligi datur.

"But now these parts have been more extensively explored and another fourth part has been discovered by Americus Vesputius (as will appear in what follows): wherefore I do not see what is rightly to hinder us from calling it Amerige or America, i.e. the land of Americus, after its discoverer Americus, a man of sagacious mind, since both Europe and Asia have got their names from women. Its situation and the manners and customs of its people will be clearly understood from the twice two voyages of Americus which follow."—*John Fiske's translation.*

The paragraph from *Cosmographiæ Introductio* in which Waldseemüller proposes the name

# AMERIGO

A Comedy of Errors  
in History

BY STEFAN ZWEIG

*Translated by Andrew St. James*



**CHECKED**

THE VIKING PRESS

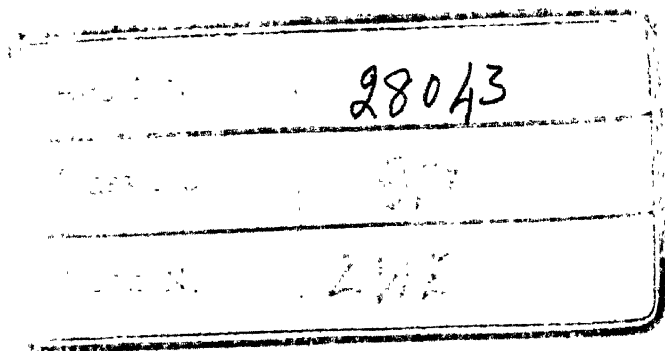
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## ILLUSTRATIONS

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The first map on which the newly discovered  
fourth continent is named "America"      ENDPAPER

Paragraph (facsimile) containing original pro-  
posal that the new continent be called "America"  
FRONTISPIECE

Portrait of Amerigo Vespucci

Detail of Endpaper Map

MUNDUS NOVUS (8 pages), facsimile of the  
Augsburg edition of 1504

The SODERINI LETTER, facsimile of pages  
1 and 2

ALL FOLLOWING PAGE 128





# I

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## Amerigo

**A**FTER whom is America called America? Any child of school age will answer this question without hesitation: after Amerigo Vespucci. But the second question will find even adults wavering and uncertain: the question as to why this continent was christened after Amerigo Vespucci's first name. Because Vespucci discovered America? He never discovered it. Because he was the first to set foot on the mainland, rather than on the islands lying before it? No, not for this reason, either, because it was not Vespucci who was the first to set foot on the new continent, but Columbus and Sebastian Cabot. Perhaps it was because he made a deceitful assertion that he was the

## Amerigo

first to have landed here? Vespucci never claimed this legal title in any court. Or was it because as a scientist and cartographer he ambitiously suggested his name for the new country? No, he never did this, either; and it is very likely that during his lifetime he never even heard what this continent had been called. But why, if he achieved none of these things, did the honour of having his name immortalized for all time fall just to him? Why was this continent named America, and not Columbia?

How this happened is an endless story of accidents, errors, and misunderstandings—the story of a man who, on the strength of a journey he never undertook, and which he himself never claimed to have undertaken, captured the amazing fame of having his first name used for the fourth continent of our earth. This christening surprised and annoyed the world for four centuries. Over and over again Amerigo Vespucci has been accused of having obtained this honour surreptitiously by ignoble and shady intrigues; and this litigation of “fraud on the grounds of perjury” has been discussed continuously, always before new and learned courts. While some acquitted Vespucci, others condemned him to eternal dis-

## Amerigo

grace; and the more clearly his defendants established his innocence, the more passionately did his adversaries accuse him of lying, forgery, and theft. Today these polemics—with all their hypotheses, proofs, and counter-proofs—fill a whole library. By some, the godfather of America is considered an *amplificator mundi*, one of the great expanders of our world, an explorer, a seafarer, a scientist of the highest rank; by others, the most impertinent impostor or juggler in the history of geography. On which side, then, lies the truth—or, to be more careful—the greatest probability?

Today the case of Vespucci has long since ceased to be a geographical or philological problem. It is a game of conjecture in which any person of curiosity can take part, and withal an easily comprehensible game, played with few men; for the whole literary opus of Vespucci, so far as we know, comprises—all documents included—no more than forty or fifty pages. Thus may I also be permitted to reconstruct once more the figures, and to replay, move for move, with all its surprises and errors, the famous master game of History. The only demand of a geographical nature which my presentation makes on the reader is that he should forget all the geography he has

## Amerigo

ever learned from our complete atlases, and erase from the map in his mind's eye the shape, position—yes, even the existence—of America. Only he who is capable of imagining the darkness and uncertainty of that early century will properly appreciate the surprise and enthusiasm of that generation when the first outlines of an undreamt-of continent began to delineate themselves from a world which so far had been considered without end. But wherever humanity recognizes something new, it must needs give that discovery a name. Wherever it feels enthusiasm, its joy seeks to express itself in loud acclamations. Thus it was a happy day when the wind of chance cast a name across humanity's path; and without concern over right or wrong, it impatiently seized upon the glamorous word and greeted its New World with the new and immortal name of America.



## The Historical Situation

A.D. 1000. A dark and heavy slumber lies over the Western World. The eyes are too drowsy to open wide and look around, the senses too exhausted to be stirred by curiosity. As after a fatal illness, the spirit of mankind is paralysed; it has no desire to know anything more of its world. And what is still stranger, even the knowledge it had acquired had been mysteriously forgotten. It has forgotten how to read, how to write, how to count; even the kings and emperors of the Occident are no longer capable of signing a document with their own names. The sciences have become calcified into theological mummies; the human hand is no longer able to reproduce its own form



## Amerigo

in drawing or sculpture. An impenetrable fog, as it were, seems to lie over every horizon; no one travels any more, no one knows anything about foreign lands; the populace takes refuge in the fortresses and towns from the savage nations which again and again come invading from the East. Life has grown cramped, limited; men live in the dark, without courage—a dark and heavy slumber lies over the Western World.

Occasionally in this heavy slumber an obscure memory dawns upon men that once upon a time the world was different—larger, brighter, more colourful, filled with action and adventure. Weren't there once roads leading through all countries, roads on which the Roman legions marched, and in their wake the lictors, the representatives of the law, the guardians of justice? Wasn't there once a man named Cæsar, who had conquered both Egypt and Britain? Didn't triremes once sail across to countries on the other side of the Mediterranean, a sea into which no ship for a long time has dared venture for fear of pirates? Wasn't there at one time a King Alexander, who penetrated into that legendary land called India, and returned through Persia? Weren't there once wise men who knew how to read the stars, men cognizant of the shape of the

## The Historical Situation

world and of the mysteries of Man? All these things should be studied in books, but books no longer exist. Men ought to travel and see foreign lands, but there are no roads. Everything has disappeared. But perhaps all this was only a dream.

In any case, why take all this trouble? Why exert oneself when everything is coming to an end anyhow? For in the year 1000, so it has been prophesied, the world will perish. God has passed His judgment because mankind has committed too many crimes—such is the preaching of the priests from their pulpits; and on the first day of the year 1000 the Great Judgment is to begin. Bewildered, with their garments rent, people assemble in huge processions, lighted candles in their hands. Peasants leave their fields; the rich squander their fortunes; for tomorrow they are coming, the Horsemen of the Apocalypse on their pale steeds: the Day of Judgment is at hand. Thousands upon thousands spend this last night kneeling in the churches, waiting for the plunge into everlasting darkness.

1100. No, the world has not come to an end. Once more God has taken mercy on mankind. It is allowed to go on living. It must go on living, to prove its goodness

## Amerigo

and its greatness. He must be thanked for His mercy; humanity must raise its gratitude to Heaven as though with hands in prayer; and so it comes about that domes and cathedrals grow up, these stone pillars of prayer. And mankind must manifest its love for Christ, the mediator of His love and mercy. Can humanity continue to tolerate that the place of His suffering should remain in the hands of the wicked heathens? Up, knights of the Western World! Up, all ye faithful, and on toward the East! Have ye not heard the call: "It is God's Will"? Out, out of the fortresses and villages and towns, and onward, to join the crusade on land and sea!

1200. The Holy Sepulchre is conquered and lost again. The crusade is in vain, and yet not altogether in vain. For Europe has awakened through this adventure. It has felt its own power, has measured its own courage, and has once more discovered how many new and different things have home and place in God's world. Different trees, fruit, people, animals, and customs, under a different sky. Surprised and ashamed, the knights and peasants and serfs recognize in the East how limited and gloomy were their lives at home in their Occidental corner, and how rich, refined, and luxurious are those of the

## The Historical Situation

Saracens. These heathens, whom they had despised from afar, have soft smooth fabrics of Indian silk, carpets from Bukhara, glowing with colour; they have spices, herbs, and perfumes, which excite and stimulate the senses. Their ships sail to the farthest lands to fetch slaves, pearls, and gleaming ores; their caravans travel the roads on endless journeys. No, indeed, they are not the wild brigands they had been led to expect; they know the world and its mystery. They have maps and charts on which everything is written and recorded. They have wise men who know the course of the stars, and the laws by which they move. They have conquered countries and seas, have seized for themselves all wealth, all trade, all lust of life, and yet they are no better warriors than the German or the Frankish knights.

But how have they done it? They have learned. They have schools, and in their schools are scripts that communicate and explain everything. They know the lore of the ancient seers of the West and have augmented it by new research. Thus, in order to conquer the world, learning is imperative. Strength must not be dissipated in tourneys and wild festivity; the mind must be made flexible, sharp as the edge of a Toledo sword. So think, learn, study,

## Amerigo

observe—these are the orders of the day! And with impatient rivalry one university after another appears—in Siena and Salamanca, in Oxford and Toulouse. It is every European country's desire to be the first to excel in knowledge. After centuries of indifference, Western man tries his hand once more at exploring the mysteries of the earth, the heavens, and the human being.

1300. Europe has torn off the theological cowl which obstructed its free outlook on the world. There's no point in always brooding over God, nor any sense in having endless interpretations and discussions on the subject of the old scripts. God is the Creator, and as He has made man after His own image, He wants him to be creative. In all the arts and sciences the models of the Greeks and Romans still remain; perhaps their standard could be reached again; it may be possible to repeat what the knowledge of olden times once achieved. Not impossible, perhaps, that it could be surpassed. A new courage springs up in the Western World. Once more men begin to write poetry, to paint, to philosophize—and, behold! they succeed. They triumph beyond all expectations. A Dante appears and a Giotto, a Roger Bacon and the builders of the Domes. Hardly has the liberated spirit had time to

## The Historical Situation

spread its so long-unused wings before its message has gone far and wide.

But why does the world below remain so narrow? Why is the terrestrial, the geographical, world so limited? The sea is everywhere, nothing but sea round every shore, symbolizing the unknown, the unconquerable; everywhere the endless ocean extending beyond the range of human sight, "*ultra nemo scit quid contineatur*"—of which no one knows what it conceals. Only southward leads a road across Egypt to the dreamlands of India, but the way is barred by the heathens. And no mortal man may venture past the Pillars of Hercules, the Strait of Gibraltar. It means the end for ever of all adventure. As Dante says,

*quella foce stretta*

*Ov' Ercole segnó li suoi riguardi*

*Accioché l'uom piu oltre non si metta.*

Ah, no road leads out into the "*mare tenebrosum*"; no ship turning its keel into this dark desert will ever return. Man is destined to live in a world he does not know; he is imprisoned on the earth, whose size and shape will probably never be explored.

1298. Two aged bearded men, accompanied by a young

## Amerigo

one, obviously the son of one of them, land by boat in Venice. They are wearing strange garments such as have never been seen on the Rialto—thick coats trimmed with fur, and peculiar ornaments. But stranger still, these three foreigners speak the purest Venetian dialect, claim to be Venetians and to be called Polo, the young one answering to the name of Marco Polo. What they have to relate cannot, of course, be taken seriously—namely, that more than two decades ago they had travelled through the Kingdom of the Muscovites, through Armenia and Turkestan as far as Mange (China), where they had lived at the court of the most powerful ruler on earth, the Kubla Khan. They had travelled across the whole vast country, compared with which Italy was no larger than a flower beside a tree. They had arrived at the edge of the world, where once more there lay an ocean. And when, after many years, the great Khan discharged them, with many gifts, from his service, they had journeyed back on this ocean to their native land—first passing Zipangu and the Spice Islands, the great island of Taprobane (Ceylon), and later sailing through the Persian Gulf, after which they returned safely via Trapezunt.

The Venetians listened to the three men, and laughed.

## The Historical Situation

What amusing story-tellers! Never had any Christian worthy of belief reached this farther ocean or set foot on these islands of Zipangu and Taprobane! Impossible. But the Polos invite guests to their house, and there display their presents and jewels. Surprised, the premature sceptics recognize that their countrymen have accomplished the most audacious discovery of their time. Like a fanned fire, their reputation spreads through the Western World awakening the new hope that it is possible after all to go to India. So these richest regions of the globe can be reached, and from there one can travel further, to the other end of the world!

1400. To reach India—this has now become the dream of the century. And it is the lifelong dream of one single man—Prince Enrique of Portugal, whom history dubs Henry the Navigator, though he himself had never travelled the ocean. But his whole life and aim culminate in this one dream—“*pasar a donde nascen las especerias*”—to reach the Indian islands, the Moluccas, where grow the precious cinnamon, pepper, and ginger for which the merchants of Italy and Flanders of these days pay with gold. The Ottomans have closed the nearest route, the Red Sea, to the “Rumis,” the Unbelievers, and seized the



## Amerigo

lucrative trade as a monopoly. Wouldn't it be a profitable and at the same time a Christian crusade to attack the enemies of the Occident in the rear? Wouldn't it be possible, perhaps, to reach the Spice Islands by sailing round Africa? In the old books there is a strange story of a Phœnician ship which many hundreds of years ago sailed from the Red Sea, round Africa, and returned to Carthage, after two years. Wouldn't it be possible to try this again?

Prince Henry gathers round him the learned men of his day. On Cape Sagres, the south-westernmost point of Portugal, where the vast Atlantic Ocean foams high against the cliffs, he builds himself a castle, where he sets about collecting maps and nautical data. He summons astronomers and pilots, one after another. The older scholars maintain that any attempt to cross the equator would be in vain. They refer to Aristotle, and Strabo, and Ptolemy, the wise men of antiquity. They insist that the water of the sea in the tropical regions would thicken, become a "*mare pigrum*," and the ships catch fire from the scorching heat of the sun. No man could live in these regions, no tree or vegetation grow there. Mariners' hearts would fail them at sea, and they would starve on land.

## The Historical Situation

But there are other scholars, Jews and Arabs, who contradict this. They declare that the venture could be risked, and that these legends were spread only by Moorish merchants in order to discourage the Christians. They went on to say that the great geographer Edrisi had long ago established the fact that in the south a fertile country did exist, Bilad Ghana (Guinea), whence the Moors fetched their black slaves by caravan across the desert. These scholars had seen Arab maps showing the route round Africa, and declared that a journey along the coast could be risked now that the new instruments made it possible to decide the degree of latitude, and the magnetic needle, introduced from China, indicated the directions of the earth's poles. It could be undertaken, they said, provided larger and more seaworthy ships were built. Prince Henry gives commands, and the daring venture gets under way.

1450. The great adventure, the immortal Portuguese feat, has begun. In 1419 Madeira is discovered, or rather rediscovered; in 1435 the long-sought-for "Isolæ Fortunatæ" of antiquity are found. Almost every year brings a fresh advance. Cape Verde has been circumnavigated; in 1445 Senegal is reached—and, behold, everywhere there are palms, fruit, and people! The new era already knows

## Amerigo

more than did the wise men of the olden days, and while on his expedition Nuno Tristão can triumphantly report—"with the permission of his honour Ptolemæus"!—that he has discovered fertile lands where the great Greek had denied any possibility of it. For the first time in a thousand years a seaman has dared to ridicule the omniscient geographer. Each new hero outwits the other, Diogo Cam and Diniz Diaz, Cadamosto and Nuno Tristão; each one, on a previously untrodden coast, erects the Portuguese cross as a sign of occupation. With amazement the world follows the progress into the unknown of this small nation, which alone achieves the "*feito nunca feito*"—the never-accomplished feat.

1486. Triumph! They have sailed round Africa! Bartolomeu Diaz has sailed round the Cabo Tormentoso, the Cape of Good Hope. From there they cannot continue any further south. Now, all they have to do is to sail eastward, across the ocean, with the aid of favourable monsoons, along the route already described on maps which were brought to the King of Portugal by two Jewish envoys who had been sent to Prester John, the Christian King of Abyssinia—then India is reached. But Bartolomeu Diaz's crew is exhausted, and he is thereby

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deprived of a feat which Vasco da Gama is to accomplish. But let this be enough for the moment; the way is found; no one can forestall Portugal now.

1492. But they have spoken too soon—someone *has* stolen a march on Portugal. Something unbelievable has happened. A certain Colón, or Colom, or Colombo—“*Christophorus quidam Colonus vir Ligurus*,” as Peter Martyr reports; “*una persona que ninguna persona conocia*,” as another relates—has sailed westward under a Spanish flag into the open ocean, instead of eastward round Africa, and has, on this “*brevissimo cammino*,” according to his own account, performed the miracle of miracles—reached India! Though he has not met Marco Polo’s Kubla Khan, he has nevertheless been the first man of all, so he reports, to land on the island of Zipangu (Japan) and later in Mange (China). Had he prolonged his voyage only a few more days, he would have reached the Ganges.

Europe gapes in amazement when Columbus returns with strange red-skinned Indians, with parrots and other peculiar animals, and great tales of gold. Strange, indeed—the globe must after all be smaller than men thought, and Toscanelli must have spoken the truth. Only three

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weeks' sailing westward from Spain or Portugal, and there one is in China or Japan, and quite near the Spice Islands. So what folly it was for the Portuguese to have travelled six months round Africa, if India with all its treasures lay so close to the gates of Spain. And now the first thing that happens is that Spain, by papal bull, secures for herself this route to the west and all that has been discovered there.

1493. Columbus—now no longer a certain "*quidam*," but a great admiral of His Royal Majesty, and viceroy of the newly discovered provinces—sails for the second time to India. On him he has letters from his Queen to the great Khan, whom he hopes this time to meet for certain in China. He is taking with him 1500 men—warriors, sailors, settlers, and even musicians ("to entertain the natives")—as well as plenty of iron-fitted chests for the gold and jewels he intends bringing home from Zipangu and Calicut.

1497. Another seafarer, Sebastian Cabot, has sailed across the ocean from England—and, strangely enough, he also has reached land. Is this the old "Vinland" of the Vikings? Is it China? Whatever it is, wonderful to relate, the ocean, the "*mare tenebrosum*," is conquered, and

## The Historical Situation

must, by degrees, deliver up its secrets to the daring men.

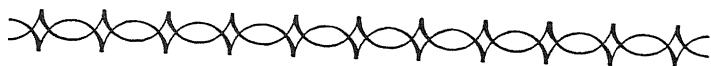
1499. Rejoicing in Portugal, sensation in Europe! Vasco da Gama has returned from India via the dangerous Cape. He has chosen the other, the longer, more difficult route, and has landed in Calicut (where the rich zamorins of legend live), and not, like Columbus, merely on small islands and the remote mainland; for he has actually seen the heart of India and its treasure houses. In no time another expedition is being equipped under Cabral. Spain and Portugal are now competing for India.

1500. A new event. Cabral on his trip round Africa has travelled too far to the west and has again encountered land in the south, as Columbus did in the north. Is this Antilla, the legendary island of the old maps? Or is it India again?

1502. Too many things are happening to be grasped and understood. In this one decade more has been discovered than hitherto in a thousand years. Ship after ship leaves the harbour, each one returning with a new message. It is as though a fog had suddenly been magically wafted away: so long as the prows turn westward, lands and islands appear everywhere, in the north and in the south; and the calendar with all its saints has not sufficient

## Amerigo

names to christen them all. The admiral Columbus alone claims to have discovered thousands of them, and to have seen rivers whose springs come from Paradise. But how was it that all these islands and strange countries on the Indian coast were unknown to the Arabs and the men of yore? Why did not Marco Polo mention them? Why is everything he reports from Zipangu and Zaitun so different from what the admiral describes? It is all so confusing and contradictory and filled with mystery that men do not know what to believe of these islands in the west. Has the world actually been circumnavigated already? Has Columbus really been so near the Ganges that, coming from the west, he would meet Vasco da Gama sailing from the east? Is the terrestrial globe smaller, or bigger, than had been believed? If only someone would appear to explain all these miracles, now that the German printers had made books so much more easily accessible! The scholars, mariners, merchants, and princes—the whole of Europe is waiting impatiently. After all these discoveries, mankind wants finally to know just what has been discovered. Every single person feels that the decisive feat of the century has been achieved; but the meaning and the explanation are still lacking.



## Immortality from 32 Pages

IN THE year 1503, almost simultaneously in Paris and Florence, though no one knows definitely in which city they first appeared, four to six printed pages, entitled *Mundus Novus*, were seen bandied about. As the author of this tract, written in Latin, there is mentioned one Albericus Vespucius or Vesputius who, in the form of a letter, reports to Laurentius Petrus Franciscus de Medici about a voyage into hitherto unknown countries undertaken in the service of the King of Portugal. Such reports in letter form concerning a voyage of exploration are not rare at this time. All great trading firms in Germany, Holland, and Italy—the Welsers, Fuggers, Medicis,



## Amerigo

as well as the Signoria of Venice—have their correspondents in Seville and Lisbon, who report on each successful expedition to India for the purpose of supplying information useful for business. Since these letters of their commercial attachés really tell business secrets, they are very much sought after; and copies of them are placed on the market as objects of value in the same way as are the maps—the portolanos—of newly discovered coasts. Sometimes these copies fall into the hands of a diligent printer who immediately reproduces them on his press. And these pamphlets, which for the large public take the place of the so far non-existent newspaper by making interesting news accessible, are then sold in the fairs, together with letters of indulgence and medical prescriptions. Friends, writing to one another, enclose them in their letters and parcels. Thus an original private letter from a commercial agent to his employer sometimes acquires the publicity of a printed book.

Not since the first letter of Columbus in 1493, announcing his arrival in the islands “near the Ganges,” has any one of these pamphlets caused so universal a stir, and one of such consequence, as the four pages of this until now entirely unknown Albericus. Even the subtitle sug-

## Immortality from 32 Pages

gests something sensational. It explains that the following letter is "*ex italica in latinam linguam*," translated from the Italian into Latin, "so that all learned people shall see how many wonderful things are being discovered nowadays" ("*quam multa miranda in dies reperiantur*"); how many so far unknown worlds, and all that they contain, have been found ("*quanto a tanto tempore quo mundus cepit ignota sit vastitas terre e que continetur in ea*"). This resounding announcement in itself is a strong enticement for a world starving for news. The result is that the little pamphlet has a rapid sale. It is reprinted several times in the most remote small towns, is translated into German, Dutch, French, Italian, and included immediately in all anthologies on travel which just now are beginning to appear in every language. It is a landmark, if not the very foundation, of the new geography for the still unsuspected world.

The enormous success of this tiny book is quite comprehensible, for this unknown Vesputius is the first of all navigators to know how to write well and amusingly. Those who usually gather together on these adventure ships are illiterate beachcombers, sailors, and soldiers, who cannot even sign their own names; at best there may be

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an "*escribano*," an uninspired scribe capable of little more than stringing together a number of dry facts, or a pilot who makes notes of the degrees of latitude and longitude. Thus, at the turn of the century, the great masses are still entirely uninformed as to what has been discovered in foreign lands. Then, suddenly, there appears a convincing, even learned man, neither exaggerating nor telling tall stories, but honestly describing how, beginning on May 14, 1501, in the service of the King of Portugal, he sailed for two months and two days across the vast ocean under a sky so dark and stormy that neither sun nor moon was visible. Making the reader share all the horrors, he goes on to relate how all hope of a safe landing had been abandoned for the leaking ships, which were already beginning to be eaten away by worms; how, on August 7, 1501 (the date differs from his other reports, but one has to accustom oneself to such inaccuracies from this scholarly man), thanks to his cleverness as cosmographer, they finally spied land—and what a land! A land where men live without work or hardship, where trees need no care, rivers and springs flow with pure water, the sea is full of fish, the soil incredibly fertile, and filled to overflowing with delicious and entirely unknown

## Immortality from 32 Pages

fruit. Cool breezes stir over this rich land, and the dense forests make even the hottest days enjoyable.

A thousand species of beast and bird, he writes, live there, of whose existence Ptolemy seems to have had no idea. The natives still exist in a state of perfect innocence. They are of a reddish complexion—because, so the traveller explains, all their lives they walk about naked, and thus are burned by the sun. They possess neither clothes, nor ornaments, nor any other property. What they do have belongs to all—not excluding the women, of whose ever-obliging sensuousness the learned gentleman has some rather risky anecdotes to tell. Shame and moral codes, he says, are completely unknown to these children of nature: father sleeps with daughter, brother with sister, and mother with son. Here, there is no such thing as an Œdipus complex, or inhibitions; yet they live to be a hundred and fifty years old—provided, and this seems to be their only unpleasant habit, they do not eat each other before. In short, “if Paradise exists anywhere, it cannot be very far from here.” Before Vesputius leaves Brazil—for such is the described Paradise—he indulges in a detailed description of the beauty of the stars, which shine in different constellations over this blessed hemi-

## Amerigo

sphere, and ends with a promise to tell more about this and other journeys in a book, so that he "may be remembered by the world to come" ("*ut mei recordatio apud posteros vivat*") and also in order to make known "God's wonderful creations in this hitherto unknown part of the world."

It is not difficult to understand the sensation which this lively, colourful report caused among the author's contemporaries. For not only is the curiosity about these unknown regions both stirred and satisfied, but this Vesputius, by asserting that if "Paradise exists anywhere, it cannot be far from here," has touched on one of the most mysterious hopes of his epoch. The Fathers of the Church, especially the Greek theologians, had long ago advanced the theory that God had by no means destroyed Paradise after the Fall of Adam. He had only removed it to the "antiterra," a sphere inaccessible to human beings. According to mythological theology this antiterra was supposed to exist beyond the ocean—that is, in a zone impenetrable by mortals. But now, when the daring of the explorers had caused this uncrossable ocean to be traversed, and they had reached the hemisphere of the

## Immortality from 32 Pages

other stars, could not the ancient dream of humanity after all be fulfilled, and Paradise rewon? It seems only natural, therefore, that Vesputius's description of this world of innocence, which strangely resembles the world before the Fall of Man, should excite an age which, like our own, is surrounded by catastrophe. In Germany, the peasants are rioting, because they refuse to tolerate serfdom any longer; in Spain the Inquisition is rampant, allowing no peace or security even to the most harmless of men; while in Italy and France the land is being ravaged by war. Thousands, hundreds of thousands of people, tired of such daily affliction and disgusted with this crazy world, have already escaped into convents. Nowhere is there calm, rest, or peace for the common man, who pleads for nothing more than to be allowed to go his own way unmolested. Then suddenly there comes news, in the form of a few small leaflets fluttering from town to town: a trustworthy man—neither swindler, Sindbad, nor liar—but a learned man, sent by the King of Portugal, who had discovered far beyond the hitherto known zones a land where there was still peace for mankind, a land where the struggle for money, property, and power had not destroyed the soul of man; a country without

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princes or kings, without extortioners or slave-drivers, where it is not necessary for hands to be worked to the bone for daily bread, where the earth charitably produces food, and where men are not the eternal enemies of one another. It is an ancient, religious, Messianic hope which this unknown Vesputius kindles with his report; he has touched on the deepest longing of mankind, on the dream of freedom from customs, money, law, and property; on the unquenchable desire for life without hardship, without responsibility, which slumbers mysteriously in the souls of all men, like a dark memory out of Paradise.

This peculiar circumstance may have been the reason why these few and badly printed leaflets had an effect on the time surpassing by far all other reports, not excluding that of Columbus. But the real fame and the world-historical importance of this tiny leaflet are caused neither by its content nor by the psychological tension which it creates among the people of the day. The actual event of this letter consists oddly enough not in the letter itself, but in its title—*Mundus Novus*—two words, four syllables, which revolutionize the conception of the cosmos as had nothing before. Up to this hour Europe had consid-

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ered that the greatest geographical event of the time was that India, the land of treasure and spice, had been reached within one decade by two different routes: by Vasco da Gama sailing eastward round Africa, and by Christopher Columbus travelling westward across the hitherto unexplored ocean. With amazement the world had admired the treasures which Vasco da Gama had brought back from the palaces of Calicut, and with curiosity listened to the tales of the many islands Christopher Columbus had found extending along the coast of what he considered to be China. What was more, according to his own ecstatic reports, he also had set foot on the great Khan's land, which Marco Polo had described. Thus the world seemed to have been encircled, and India, inaccessible for a thousand years, reached from both sides.

But there now appears this other sailor, the strange Albericus, with something much more surprising to tell. What he found on his voyage westward, so he says, was not India at all, but an entirely new unknown land, between Asia and Europe, and so an altogether new part of the world. Literally, Vesputius writes that these regions, which he had discovered in the service of the King of Portugal, might as well be called a new world—"No-



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*vum Mundum appellare licet*”—and he is at great pains to give reasons for his opinion. “For none of our ancestors had any knowledge of the countries we saw, nor any idea what they contained. Our knowledge goes far beyond theirs. Most of them believed that no mainland existed south of the equator, that there were only endless stretches of sea which they called the Atlantic. And even those who considered the existence of a continent possible were for various reasons convinced that it must be uninhabitable. My voyage has now proved this view erroneous and directly opposed to the truth, since I did find a continent south of the equator, many parts of which are more populated by men and animals than are our Europe, Asia, and Africa—and which, moreover, has a milder and pleasanter climate than other continents known to us.”

These few but conclusive words make of the *Mundus Novus* a memorable document. They are, in fact—some two hundred and seventy years before the official one—the first Declaration of Independence of America. Columbus, up to the hour of his death blindly entangled in the delusion that by landing in Guanahani and Cuba he had set foot in India, has with this illusion actually decreased the size of the cosmos for his contemporaries. Only Ves-

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pucci, by destroying the hypothesis that this new country is India and insisting on its being a new continent, provides the new dimensions which have remained valid to this day. By so doing, he disperses the fog clouding the great discoverer's eye to his own feat; and even if he himself could not have anticipated the dimensions this continent was going to assume, nevertheless it was he who recognized at least the independence of its southern regions. In this sense Vespucci actually completes the discovery of America, for no invention, no discovery, becomes authentic through the man who makes it, but through the person recognizing its meaning and its true importance. If Columbus deserves the merit of the deed, so by these his words is due to Vespucci the historical credit of putting upon it the proper construction. As an interpreter of dreams, he made comprehensible what his forerunner had discovered as, so to speak, a somnambulist.

The surprise and joy which greet the announcement of this so far unknown Vesputius are colossal. It enters deep into the general feeling of the time—deeper even, and more lasting, than the discovery by the Genoese. The fact that a new route to India had been found, that now the countries described long ago by Marco Polo could also

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be reached by ship from Spain, had interested only a small circle of people directly concerned for commercial reasons—the merchants and tradesmen in Antwerp, Augsburg, and Venice, who are already busily calculating which route, that of Vasco da Gama eastward or of Columbus westward, is the cheaper for the shipment of pepper, cinnamon, and other spices. But the announcement of this Alberico to the effect that a new part of the world had been discovered in the middle of the ocean, stimulates the imagination of the great masses with irresistible power. Has he found the legendary island of Atlantis? The isles of bliss? The self-confidence of the time is peculiarly enhanced by the recognition that the world is larger and more full of surprises than even the wisest men of antiquity had conjectured, and that it is reserved for them, for their generation, to explore the final mysteries of the terrestrial globe. And it is not difficult to imagine the impatience with which the scholars, geographers, cosmographers, printers, and the vast mass of readers behind them wait for this unknown Albericus to fulfil his promise and tell more about his explorations and travels, which for the first time inform the world and humanity of the actual size of the globe.

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These impatient people have not so very long to wait. Within two or three years—from a Florentine printer who wisely avoids mentioning his name, for reasons we shall understand later—there appears a thin booklet of sixteen leaves, in the Italian language. It is entitled *Lettera di Amerigo Vespucci delle isole nuovamente trovate in quattro suoi viaggi* (“A letter from Amerigo Vespucci, concerning the islands discovered on his four journeys”). At the end of this *opusculum* is the date: “*Data in Lisbona a di 4. settembre 1504. Servitore Amerigo Vespucci in Lisbona.*”

From this title alone the world at last finds out something more about this mysterious man—first, that he is called Amerigo, and not Alberico; and Vespucci, instead of Vespucius. From the introduction, addressed to a great gentleman, more details of his life are clarified. Vespucci announces that he was born in Florence, and that he later moved on to Spain as a merchant (“*per tractare mercantie*”). In this vocation he spent four years, during which he experienced the instability of fortune—“that perishable property, unevenly distributed, can one day carry man up to the heights, only to let him down on the next, thus depriving him of, so to speak, borrowed goods.” But,

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he continues, as he had observed at the same time what dangers and inconveniences are connected with this pursuit of profit, he had decided to renounce the trade, and to set himself a higher and more glorious aim, namely, to see a part of the world and its wonders ("*mi disposi d'andare a vedere parte del mondo e le sue maraviglie*"). For this, a good opportunity offered itself, since the King of Castile had equipped four ships with the object of discovering new land in the west, and he had been granted permission to accompany this fleet in order to help in the discovery ("*per aiutare a scoprire*"). Vespucci, however, describes not only this voyage, but three others (among them that depicted in *Mundus Novus*), which are—the chronology being important—as follows:

The first, from May 10, 1497, to October 15, 1498, under the Spanish flag;

The second, from May 16, 1499, to September 8, 1500, again for the King of Castile;

The third (*Mundus Novus*) from May 10, 1501, to October 15, 1502, under the Portuguese flag;

The fourth from May 10, 1503, to June 18, 1504, again for the Portuguese.

With these four journeys the unknown merchant en-

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tered the ranks of the great navigators and discoverers of his day.

To whom this *Lettera*—this account of the four journeys—was sent is not mentioned in the first edition. Only in later editions are we told that it was addressed to the Gonfaloniere, the Governor of Florence, Piero Soderini. A convincing proof of this fact, however, is lacking even to this day—and the reader should be warned that he will soon find several such obscurities connected with Vespucci's literary production. But with the exception of a few polite phrases at the beginning, the form of the account is as light, amusing, and varied as that of the *Mundus Novus*. Apart from supplying fresh details about the "epicurean life" of these unknown people, he also describes battles, shipwrecks, and dramatic episodes with cannibals and giant snakes. Many animals and devices (the hammock, for example) are introduced to general knowledge for the first time by him. The geographers, the astronomers, and the merchants find valuable information; the scholars a number of theses which they can discuss and enlarge upon; and even the curiosity of the general public is satisfied. In conclusion, Vespucci once more announces his great, his real work devoted to these

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new worlds—a work which, as soon as he is able to settle down, he intends to write in his native town.

But this work never materialized, or—like Vespucci's diaries—it has not been preserved. Thus thirty-two pages (of which the third voyage is only a variation of the *Mundus Novus*) represent the entire literary output of Amerigo Vespucci—a tiny and not very solid piece of luggage for the journey into immortality. Never has any writing man become so famous on such meagre production; coincidence after coincidence, error after error, had to accumulate to raise it so high above its time as to make even us cognizant of the name that floats skyward with the starry banner.

The first coincidence, and incidentally the first error, soon came to the aid of these—in the higher sense—insignificant thirty-two pages. As early as 1504 a shrewd Italian printer correctly sensed that the time was ripe for travelogues. The Venetian Albertino Vercellese is the first to collect and make a small volume of all travel reports coming his way. This *Libretta de tutta la navigazione de Re de Spagna e terreni novamente trovati*, which includes the travel accounts concerning Cadamosto, Vasco da

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Gama, and the first voyage of Columbus, has such an enormous sale that in 1507 a printer in Vicenza decides to publish a larger anthology (126 pages), under the direction of Zorzo and Montalboddo, containing the Portuguese expeditions of Cadamosto, Vasco da Gama, Cabral, the first three voyages of Columbus, and the *Mundus Novus* of Vespucci. He seems fated to find no better title for it than *Mondo novo e paesi nuovamente ritrovati da Alberico Vesputio florentino* ("New world and countries newly discovered by Alberico Vespucci, Florentine"). With this there now begins the great comedy of errors, for this title has a dangerously ambiguous meaning. It suggests that the new countries were not only called a "New world" by Vespucci, but that they were also discovered by him. Anyone casting a fleeting glance at the title-page must inevitably be misled. And this book, printed over and over again, passes through thousands of hands, spreading with dangerous rapidity the false report that Vespucci was the first discoverer of these new countries. This ridiculous little accident of the innocent printer in Vicenza—that of placing Vespucci's name instead of Columbus's on the title-page of his anthology—transfers to the equally innocent Vespucci a fame of which he has no



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idea, and makes him, without his knowledge or desire, into the usurper of another's achievement.

This one error, of course, would not alone have been sufficient to cause the tremendous impression which lasted through the centuries; it was but the first act, or rather the prelude, to this comedy of errors. One knot of freak chance after another has to be tied before this deceptive web can be completed. Oddly enough, it is only now—after Vespucci has brought to an end the whole literary achievement of his life with his miserable thirty-two pages—that his rise to immortality really begins: perhaps the most grotesque rise the history of fame has ever known. And it begins in a totally different part of the world, in a spot Vespucci has never set eyes on, and of whose existence the seafaring merchant in Seville probably never had the vaguest idea—in the little town of Saint-Dié.



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THERE is no need for anyone to feel embarrassed if he has never heard of the little town of Saint-Dié. Even the scholars took more than two centuries to discover the whereabouts of this "*Sancti Deodati oppidum*," which had such a decisive influence on the naming of America. Hidden away in the shadows of the Vosges, and belonging to the long-vanished Duchy of Lorraine, this little place possessed nothing with which to attract the eyes of the world. Though the then reigning René II bears—as did his famous ancestor "le bon roi René"—the title of King of Jerusalem and Sicily and Count of Provence, he is in reality nothing but the duke of this small section of

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Lorraine, which he governs honourably, with particular affection for the arts and sciences. Strangely enough (history loves the game of minor analogies), this small town has already been responsible for a book which had influence on the discovery of America. For it was just here that the Bishop d'Ailly wrote the work *Imago Mundi* which, together with Toscanelli's letter, supplied Columbus with the final impetus to sail in search of India by the western route. Up to his death the admiral always had with him this book as guide, and his own copy, preserved to this day, reveals innumerable marginal notes in his hand. Thus a certain pre-Columbian connexion between America and Saint-Dié cannot be denied. But it is only under the Duke René that there occurs the strange incident—or error—to which America owes its name for all time. Under the protection and probably also with the material aid of René II, a few humanists assemble in this tiny Saint-Dié and form a confraternity that calls itself *Gymnasium Vosgianum*, whose aim is both to teach and to spread knowledge by the printing of important books. In this miniature academy, laymen and men of the Church unite for cultural co-operation. But it is most probable these learned discussions would never have been heard of

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had not a printer by the name of Gauthier Lud decided, about 1507, to set up a press there and to print books. Actually, the place was well chosen, for in this little academy Gauthier Lud had at hand the right kind of men as editors, translators, proofreaders, and illustrators. In addition Strasbourg, with its university, is not far away. And since the generous duke, as protector, lends his support, an even larger work can be risked in this small secluded town, far from the world.

But what work? As the years pass and new discoveries enlarge the knowledge of the world, the curiosity of the time is directed toward geography. So far, in the geographic field only one classic book was known, the *Cosmographia* of Ptolemy; a work which, with its maps and explanations, had for a hundred years been considered by the scholars of Europe as unsurpassable and complete. Since 1475 it had been accessible to all educated people by reason of its having been translated into Latin, and as a general code of geography it had become indispensable; for what Ptolemy said and presented in his maps was regarded as fact simply through the authority of his name. But during the last twenty-five years the knowledge of the cosmos had been extended further than it had

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hitherto in centuries; and he who for a thousand years had been considered as knowing more than all cosmographers and geographers suddenly appeared to be lacking in his knowledge of the world and outclassed by a few daring seafarers and adventurers. So anyone wanting to republish the *Cosmographia* at that time had to correct and complete it; he had to insert into the old maps the new coast and islands which had been discovered in the west. Experience must rectify tradition; a modest correction must lend new belief to the respect for the classic work if in the future Ptolemy is to be considered omniscient and his book irrefutable. Prior to Gauthier Lud, no one had taken up the idea of supplementing the incomplete book. It is a responsible task, but one, incidentally, rich in prospects, and therefore the proper and obvious one for a group of people gathered together for co-operative work.

Gauthier Lud—not just a simple printer, but chaplain and secretary to the duke, and an erudite and even well-to-do man—inspects the little group and has to admit that he could not have been more fortunate. For the drawing and etching of maps there is an excellent young mathe-

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matician and geographer by the name of Martin Waldseemüller, who, according to the custom of the time so far as learned books are concerned, has his name latinized to Hylacomylus. Twenty-seven years old, a student of Breisgau University, he combines the freshness and audacity of youth with a good intelligence and an eminent talent for drawing, which for decades is to secure for his maps a precedence in the history of cartography. There is also present a young poet, Mathias Ringmann, who is to call himself Philesius, and who is well fitted to introduce a work with a poetic epistle and to polish with taste the Latin text. Nor is the perfect translator absent. He is found in Jean Basin, who as a good humanist is not only well versed in the ancient but also in the modern languages. With such a learned guild the revision of the famous work can be approached without fear or hesitation. But where is the detailed material for the presentation of these newly discovered zones to be found? Was not this Vesputius one of the first to indicate this "new world"? It was apparently Mathias Ringmann (who had already published the *Mundus Novus* under the title of *De Ora Antarctica* in Strasbourg in 1505) who suggested

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that the Italian *Lettera*, still unknown in Germany, be translated into Latin and added to the work of Ptolemy as the natural supplement.

This by itself would have been a thoroughly honest and worthy undertaking, but the vanity of the publisher plays Vespucci a nasty trick, and thereby ties the second knot which the future is to use to twist the rope on the neck of the innocent man. Instead of stating truthfully that they translated the *Lettera* (Vespucci's report on his four journeys) from the original—that is, from the Italian into Latin—the humanists of Saint-Dié invent a romantic story, partly to attract more attention to their publication and partly in the eyes of the world to pay special tribute to their protector, Duke René. They trick the public into believing that Americus Vesputius, this famous geographer and discoverer of these new worlds, was a particular friend and admirer of their Duke, and that he had addressed this *Lettera* to him in Lorraine, pretending that this edition represented the first publication. What homage to their prince! With the exception of the King of Spain, so it is made to appear, the duke is the only man to whom the great scholar of his time, this world-famous man, sends an account of his journeys. With the idea of

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supporting this ingenious story, the dedication to the Italian "*Magnificenza*" is changed to the "*illustrissimus rex Renatus*"; and, moreover, in order to conceal as thoroughly as possible the fact that it is but a question of a simple translation from an already printed Italian original, a note is added explaining that Vespucci had originally composed the work in French, and that it had then been translated by the "*insignis poeta*" Joannes Basinus (Jean Basin) from the French, "*ex gallico*," into an elegant Latin, "*qua pollet elegancia latine interpretavit.*" At closer inspection, this ambitious fraud proves rather transparent, for the "*insignis poeta*" has worked much too carelessly to obliterate all the traces pointing to the Italian origin. He calmly allows Vespucci to refer to facts which could have meant something only to Medici or Soderini, but certainly not to King René of Lorraine—that, for instance, they both studied together in Florence under his uncle Antonio Vespucci. Again, he allows him to speak of Dante as "*poeta nostro*," which of course was conceivable only as coming from one Italian to another. But it is centuries before this swindle—of which Vespucci is as innocent as in everything else—is brought to light. And in hundreds of works (until very recently) these four



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travel accounts are actually considered to have been addressed to the Duke of Lorraine. All Vespucci's glory and his disgrace are based on this book printed in a corner of the Vosges without his knowledge.

But all this is a background made up of machinations and business practices of which the age is quite ignorant. The booksellers, the scholars, the princes, and the merchants merely notice the appearance one day (April 15, 1507) at the Book Fair of a work of 52 pages, entitled *Cosmographia Introductio. Cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucii navigationes. Universalis cosmographiæ descriptio tam in solido quam plano eis etiam insertis quæ in Ptolemeo ignota a nuperis reperta sunt.* (*Introduction to Cosmography, with the necessary fundamental principles of geometry and astronomy. Included are the four journeys of Amerigo Vespucci; and furthermore a description [map] of the Universe both flat and spherical of all those parts which were unknown to Ptolemy, and recently discovered.*) Anyone opening this small volume must first of all bear with the poetic vanity of the

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publishers, who make an effort to exhibit their poetic talent in the form of a short dedicatory poem in Latin by Mathias Ringmann to the Emperor Maximilian, and a preface by Waldseemüller-Hylacomylus to the Emperor, at whose feet he lays the volume. Only after the two humanists have indulged their vanity does Ptolemy's text begin. Then, after a brief announcement, there follows the description of Vespucci's journeys. With this publication in Saint-Dié the name of Amerigo Vespucci has again risen enormously, though of course it has not yet reached its peak. In the Italian anthology *Paesi nuovamente ritrovati* his name had still been mentioned on the title-page in a somewhat ambiguous way as the discoverer of the "New World," and in the text his journeys were mentioned in one breath with those of Columbus and other explorers. In the *Cosmographiæ Introductio* the name of Columbus no longer appears—possibly an accident caused by the ignorance of the Vosgian humanists, but a fateful accident; for by it all light, all merit, of the discovery falls bright and dazzling on Vespucci alone. In the second chapter, in the description of the world known already to Ptolemy, it is said that though it had been extended in size by others, it was only now brought to the knowl-

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edge of humanity by Americo Vesputio—"nuper vero ab Americo Vesputio latius illustratam." In the fifth chapter he is explicitly acknowledged as the discoverer of these new zones—"et maxima pars Terræ semper incognita nuper ab Americo Vesputio reperta." And in the seventh chapter there is suddenly posed the question whose consequences are to be decisive for centuries to come. When Waldseemüller mentions the fourth part of the world—"quarta orbis pars"—he adds as his own personal suggestion, "quam quia Americus iuvenil Amerigen quasi Americi terram, sive Americam nuncupare licet"—"which, since Americus found it, could from now on be called the Earth of Americus, or America."

These three lines are America's actual certificate of baptism. On this quarto sheet its name is for the first time formed in letters and multiplied in print. If one considers the twelfth of October 1492, the day Columbus spied the first shimmer off the coast of Guanahani from the deck of the *Santa Maria*, as the real birthday of the new continent, then one must call this twenty-fifth of April 1507, when the *Cosmographiæ Introductio* left the printing-press, its christening day. Though it is only a suggestion made by the so far nameless twenty-seven-

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year-old humanist in the remote little town, he himself is so enchanted by his own suggestion that he repeats it a second time, and more forcefully. In the ninth chapter Waldseemüller enlarges on his idea in a special paragraph. "Today," he writes, "these parts of the world [Europe, Africa, and Asia] are already completely explored, and a fourth continent discovered by Amerigo Vespucci. And as Europe and Asia have received feminine names, I see no reason why this new region should not be called Amerige, the land of Amerigo, or America, after the sagacious man who discovered it." Or, to quote his own Latin words:

*"Nunc vero et hae partes sunt latius lustratae et alia quarta pars Americum Vesputium (ut in sequentibus andietur) inventa est, quam non video cur quis iure vetet ab Americo inventore sagacis ingenii viro Amerigem quasi Americi terram sive Americam dicendam; cum et Europa et Asia a mulieribus sua sortita sunt nomina."*

At the same time Waldseemüller has the word "America" printed in the margin, and even writes it on the map of the world which accompanies the work. From this hour on, and without any knowledge of it himself, the mortal Amerigo Vespucci wears over his head the aura

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of immortality. At this moment America is called America for the first time, and will retain this name for ever.

“But that’s absolutely ridiculous!” some reader may exclaim indignantly. “How can this twenty-seven-year-old provincial geographer have the audacity to name an entire huge continent after a man who never discovered America, and on no better evidence than a rather dubious report of thirty-two pages?” But such indignation is anachronistic, for it fails to consider the situation from the historical point of view, but judges it rather through the eyes of the present time. When pronouncing the word “America,” the people of our day err involuntarily by thinking in terms of the magnificent continent reaching from Alaska to Patagonia. In the year 1507, neither the benevolent Waldseemüller nor any other mortal had the remotest idea of the size of the newly discovered “Mundus Novus.” And one glance at the map at the beginning of the sixteenth century will suffice to give some idea what the cosmography of the time imagined the “Mundus Novus” to be. In the midst of the dark soup of the world ocean swim a few awkward-looking chunks of land, only the edges of which have

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been nibbled at by the curiosity of the explorers. The tiny piece of North America, where Cabot and Cortereal landed, is still stuck onto Asia, so that in the imagination of the time Boston was only a few hours from Peking. Florida, lying off Cuba and Haiti, is a large island; and in the place of the isthmus of Panama, connecting North and South America, there is a great sea. Finally, south of here, this new unknown land (the Brazil of today), a huge island, a kind of Australia, is marked in. On the maps it is called Terra Sancta Crucis, or Mundus Novus, or Terra dos Papagaios—all clumsy, inconvenient names for a new country. And as Vespucci is the first—not to discover these coasts, which Waldseemüller does not know—but to describe and introduce them to Europe, Waldseemüller only follows a general custom when he suggests Amerigo's name. Bermuda is named after Juan Bermudez, Tasmania after Tasman, Fernando Po after Fernando Po, so why should not this new country be named after its first advertiser? It is a friendly gesture of a scholar's gratitude toward a man who was the first—and this is Vespucci's historical merit—to support the theory that America was not part of Asia, but represented a new continent—"quartum pars mundi." That with this well-

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meant gesture he was assigning to Vespucci not Terra Sancta Crucis, which he presumed to be an island, but an entire continent, from Labrador to Patagonia, and by so doing robbing Columbus, the real discoverer of this continent, of his achievement—of all this the friendly Waldseemüller had not the vaguest notion. And how, after all, could he have suspected it when Columbus himself had no idea—Columbus, who instead passionately and excitedly insists that Cuba is China and Haiti Japan? With this christening of America a new thread of error is drawn into the already somewhat tangled skein; anyone touching the problem of Vespucci, however good his intentions, has so far always introduced a fresh knot, and by so doing made the whole net all the more difficult to disentangle.

Thus it is thanks solely to a misunderstanding that America is called America. Actually, the misunderstanding is twofold; for had the "*insignis poeta*," Jean Basin, chosen to translate the name Amerigo into Latin, Albericus, as others had, then New York and Washington today would lie not in Àmerica but in Alberica. But now the letters of this name have finally been cast, the letters

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formed into a word, and so it passes from book to book, from mouth to mouth, irrevocable and unforgettable. It exists, it lives, this new word, and not only by the accidental suggestion of Waldseemüller, not by logic or by chance, by right or wrong, but by its inherent phonetic power. America—the word begins and ends with the fullest-sounding vowel in our language. It is good for the cry of enthusiasm, clear for the memory—a strong, full, masculine word, fitting for a young country and a strong nation striving for development. The insignificant little geographer unconsciously created something of meaning with his historical mistake when he gave this world rising out of the dark this brother name to Asia, Europe, and Africa.

It is a conquering word; it has power; impetuously it thrusts aside all other names. It is only a few years since the *Cosmographiæ Introductio* has appeared, and it has already blotted out such names as “Terra dos Papagaios,” “Isla de Santa Cruz,” “Brazzil,” and “Indias Occidentales” in the books and maps. A conquering word, every year it attracts more and more attention, a thousand times more than the good Martin Waldseemüller had ever dreamt of. In 1507 “America” still stands for no more than the Bra-



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zilian north coast; and the south, with the Argentine, is still known as "Brasilia Inferior." Had Amerigo's name been given only to this one coast which Vespucci was the first to describe, or even to the whole of Brazil, nobody would have accused him of shady dealings. However, it was a matter of but a few years before the name of America had dragged to itself the whole of the Brazilian coast, the Argentine, and Chile—parts of the world which the Florentine had never set eyes on. Anything discovered south of the equator, no matter in what direction, becomes Vespucci's land. Finally, about fifteen years after the appearance of Waldseemüller's book, the whole of South America is already known as America. All the great cartographers—including Simon Grynæus in his *Orbis Novus*, and Sebastian Münster in his maps of the world—have bowed before the will of the young schoolmaster of Saint-Dié. But the triumph is still incomplete. The great comedy of errors has not yet come to an end. On the maps, North America is still detached from South America, as though it were another world; sometimes, thanks to the ignorance of the age, it forms part of Asia and at other times is separated from Amerigo's continent by an imaginary strait. Finally, however, science does grasp the fact that this con-

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continent is a unit, from one polar sea to the other, and that they should be linked together under one single name. And it is then that this proud, unconquerable word, this bastard of an error and a truth, rises up powerfully to seize the immortal victim. As early as 1515 Johann Schöner, the Nürnberg geographer, in a small pamphlet, *America sive Amerigem*, which accompanied his globe, had publicly proclaimed it as "*Novus Mundus et quarta orbis pars*," the fourth part of the world. And in 1538 Mercator, the king of geographers, draws the whole continent as a unit into his map of the world, writing the name of America over both parts: A M E over the north and R I C A over the south. And from this day no other name is legitimate. In thirty years Vespucci has conquered a quarter of the world for himself and his posthumous fame.

This baptism without the knowledge or consent of the father is an episode without parallel in the history of earthly renown. With two words—"Mundus Novus"—a man made himself famous; with three lines from an insignificant geographer he found immortality. Hardly ever have error and chance been responsible for such an auda-

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cious comedy. But in this comedy of errors history, just as magnificent in tragedy as inventive in farce, has contrived a peculiarly subtle point. Waldseemüller's suggestion has hardly reached the public before it is immediately received with enthusiasm. One edition follows another; all new geographical works accept the name "America"—after its "inventor," Amerigo Vespucci—and the cartographers are particularly ready to take note of the word. The name America is to be found everywhere—on every globe and map, in every book and letter—with one exception: a single map, a map appearing in 1513, and thus six years after Waldseemüller's original one bearing the name America. But who is this obstinate geographer indignantly rebelling against the new name? Ludicrously enough, it is none other than the very man who invented this name—Waldseemüller himself! Had he grown frightened, like the sorcerer's apprentice in Goethe's poem, who with one word transformed the dry broom into a wild and raging creature, and then did not know the other word to check the invoked spirit? Had he been warned by someone, possibly Vespucci himself, that he had wronged Columbus by conferring his achievement upon its interpreter? No one knows. No one will ever

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know why Waldseemüller himself wished to deprive the new continent of the name America, which he invented. In any case, it is too late for any correction. Truth rarely catches up with legend: a word once pronounced to the world draws power from this world, and continues to live free and independent of him who gave it birth. In vain does the insignificant little man, who was the first to pronounce it, try shamefully to suppress and keep secret the word America—for it is already floating in the air, leaping from letter to letter, from book to book, mouth to mouth; flying through space and time, irresistible and immortal, for it represents at once reality and idea.



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1512. Accompanied by a few people, a coffin is being borne from a church in Seville to the cemetery. It is neither a remarkable nor a pompous funeral, not that of a rich man or of a nobleman. Some official of the King, the Pilot Major of the Casa de Contratación, a certain Despucho or Vespuche, is being laid to rest. No one in the foreign town has any idea it is the very man whose name will be borne by a fourth part of the world; nor do the historians or the chroniclers so much as mention this unimportant passing. Even thirty years later people are to read in the history books that Amerigo Vespucci died in 1534 in the Azores. Entirely unnoticed, the godfather

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of America fades out, as quietly as in 1506 the Adelantado, the great admiral of the New India, Cristoforo Colombo, was laid to rest in Valladolid, with neither king nor duke accompanying his coffin, and no contemporary historian considering his death important enough to be announced to the world.

Two forgotten graves in Seville and Valladolid. Two men who often met in their lives, without avoiding or hating each other; two men inspired by the same spirit of creative curiosity, who had been helping each other honestly and cordially on their ways. But over their graves the bitter dispute begins. Neither of them could have had any notion that the fame of the one would conflict with that of the other; that error, ignorance, curiosity, and self-righteousness would ever seek to create between the two great seafarers a rivalry which in real life never existed. But they themselves are to hear as little of the quarrel and uproar as of the wind which with unintelligible words whispers over their tombs.

The one who succumbs in this grotesque struggle of one fame against another is at first Columbus. He has died a defeated, humiliated, and half-forgotten man. A man of single purpose, single achievement, he had his

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immortal moment when his idea was realized in action: on the day when his *Santa Maria* landed on the coast at Guanahani, when the so far unconquerable Atlantic had been crossed for the first time. Up to this hour the great Genoese had been looked upon by the world as a fool, a fantastic person, a confused and unrealistic dreamer. And from this moment he is once more considered as such, for he cannot free himself from the illusion which egged him on. When he announces that "he has set foot on the richest kingdoms of the world"; when he promises gold, pearls, and spices from "India," he is still believed. A powerful fleet is equipped; fifteen hundred men fight for the honour of travelling with it to El Dorado and Ophir, which he insists on having seen with his own eyes; and the Queen presents him with letters wrapped in silk for the "great Chan" in Quinsay. Then he returns from this long voyage, and all he brings home is a few hundred half-starved slaves whom the pious Queen refuses to sell. A few hundred slaves and the old illusion that he had been in China and Japan, an illusion which becomes increasingly confused and all the more fantastic the less it is verified. In Cuba he assembles his men and, under threat of corporal punishment, makes them solemnly

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swear before an *escribano*, a notary, that Cuba is not an island, but the Chinese mainland. The helpless seamen shrug their shoulders over the fool, and sign, without taking him seriously; and one of them, Juan de Cosa, ignoring the oath, calmly draws Cuba as an island on his map. Unperturbed, however, Columbus continues to write to the Queen that "only a channel separated them from the Golden Chersonese of Ptolemy" (the Malay Peninsula), and that "it was no further from Panama to the Ganges than from Pisa to Genoa." At first, the court continues to smile; but it is not long before people begin to grow discontented. The expeditions are very costly, and what, after all, do they bring home? Weakly, starved slaves instead of the promised gold; and diseases instead of spices. The islands, with whose administration the Crown had entrusted him, become ghastly slaughter-houses and gruesome fields of carnage. In Haiti and the neighbouring islands a million natives perish within one decade; the immigrants grow impoverished, and rebel; terrible news of inhuman cruelties arrive with every letter, and of the disappointed colonists fleeing this "earthly paradise." It is soon understood in Spain that this fantastic man knows only how to dream, not to rule. The first thing the new



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governor, Bobadilla, sees from his ship is gallows from which corpses of his countrymen are swaying in the wind. The Columbus brothers have to be brought home in chains, and even when freedom, honour, and title are restored to Columbus, his prestige in Spain is utterly destroyed. No longer is his ship welcomed with great expectations on landing. When he attempts to appear at court he is avoided, and the old man, the discoverer of America, has to beseech permission to use a mule on the road. He continues, however, to make more and more fantastic promises; he pledges the Queen that on his next voyage he will discover "the Paradise," and the Pope that he intends to "liberate Jerusalem" by a crusade on the new and shorter route. In his *Book of Prophecies* he announces to sinful humanity that in a hundred and fifty years the world will come to an end. Finally, no one listens any more to the "*fallador*" (chatterbox) and his "*imaginações com su Ilha Cipangu*" (his fantasies concerning the island of Zipangu). The merchants who lost money through him, the scholars who despise his geographical nonsense, the colonists whom he disappointed with his great promises, and the officials who begrudge him his high position—all begin to form a closed front against the "Admiral of

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Mosquitoland." The old man is more and more edged aside, and he himself confesses ruefully: "I told them I had set foot on the richest kingdoms. I talked of gold, pearls, jewels, and spices—and because these things did not immediately appear, I fell into disgrace." About the year 1500 Christopher Columbus is finished in Spain, and at the time of his death he is almost forgotten.

Even the succeeding decades barely remember him, for it is a fast-moving age. Every year produces new heroic deeds, new discoveries, new names, new triumphs; and in such times yesterday's achievements are quickly forgotten. Vasco da Gama and Cabral return from India, bringing with them not naked slaves and vague promises, but precious objects from the East. King Manuel—"el Fortunado"—becomes the wealthiest monarch in Europe, thanks to this booty from Calicut and the Moluccas. Brazil is discovered; the Pacific Ocean is seen for the first time by Núñez de Balboa from the heights of Panama; Cortés conquers Mexico; Pizarro, Peru; and at last real gold flows into the coffers of the treasure houses. Magellan sails round America on his flagship *Victoria*, which, after a voyage of three years, returns to Seville, having circumnavigated the globe—the most magnificent feat of

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seamanship of all time. In 1545 the silver mines of Potosí are opened up, and every year the fleets return heavily laden to Europe. In half a century all oceans have been crossed; all, or almost all, countries of the terrestrial sphere circumnavigated; so it can be imagined how little the single man and his deed count in this Homeric epic. The books describing his life and explaining his lonely foresight have not yet appeared. It is not long before the voyage of Columbus is considered but one in the glorious host of the new Argonauts. And as he has delivered the least tangible and valuable spoils, he is underestimated and forgotten by his age which, like all ages, thinks only in its own terms and not in those of history.

Meanwhile, Amerigo Vespucci's fame begins to spread. When everyone else was deluded and beguiled into believing that India had been discovered in the west, he recognized the truth: that this was a *Novus Mundus*, a new world, another continent. He had never told anything but the truth, never made promises of gold and jewels, but announced modestly that, though the natives asserted they had found gold in these lands, he preferred to remain, like Saint Thomas, wary in his faith. Time would tell. Nor,

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like all the others, had he started out in search of gold and riches, but for the idealistic pleasure of discovery. Unlike the other criminal conquistadors, he refrained from torturing peoples and destroying countries. As a humanist and a learned man, he studied their customs and needs without praise or criticism. As a wise pupil of Ptolemy and the great philosophers, he observed the stars and their movements, and explored the oceans and countries for their marvels and mysteries. It was no mere chance that guided him, but uncompromising mathematical and astronomical science. Yes, indeed—declare the scholars—he is one of them: "*Homo humanus*," a humanist! He knows how to write; and he knows his Latin, the only language they hold proper for things of the spirit. He has saved the honour of science by serving it alone, in preference to profit and wealth. Every one of his contemporary historians, including Peter Martyr, Ramusio, and Oviedo, bows in homage while mentioning Vespucci's name. And since there are no more than a dozen scholars working to enlighten their generation, Vespucci is considered the greatest navigator of his time.

Thus in the final analysis Vespucci owes this prodigious prestige in the learned world to the accidental circum-

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stance that his two thin and ambiguous pamphlets had appeared in Latin, the language of the scholars. In particular, it is the publication of the *Cosmographiæ Introductio* which provides them with overwhelming authority over the others. Only because he was the first to describe it is Vespucci unhesitatingly celebrated as the discoverer of this New World by the scholars, to whom the word means more than the deed. Schöner, the geographer, is the first to draw the dividing line, declaring that Columbus discovered only a few islands, while Vespucci found the New World. And within one decade, through repetition in speech and writing, it has already become an axiom that Vespucci was the discoverer of the new continent, and that it is only right that America is known as America.

This fallacious glory of Vespucci as discoverer of the New World shines bright and undimmed through the whole of the sixteenth century. Only once is a rather feeble protest uttered. It comes from a strange man, one Miguel Serveto, who later attained the tragic fame of being thrown on the pyre by Calvin in Geneva, as the first victim of a Protestant Inquisition. Servetus's character is an

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extraordinary one in the history of the human intellect: half-genius, half-fool, he is a dissatisfied, cavilling will-o'-the-wisp, who always feels obliged to present his opinion in the most violent manner in every field of science. But this actually unproductive man possesses a strange instinct for touching everywhere on important problems. In medicine he foresees, almost exactly, Harvey's theory of the circulation of the blood; in theology he puts his finger on Calvin's greatest weakness; in everything he is aided by a strange faculty of foresight, if not to solve problems, at least to bring them to light. In geography, too, he touches on the crucial problem. Outlawed by the Church, he flees to Lyon, where he practises as a physician under an assumed name, and publishes at the same time, in 1535, a new edition of Ptolemy which he furnishes with his own comments. To this publication are added the maps of Laurent Frisius's edition (1522) of Ptolemy, which, on Waldseemüller's suggestion, mark the southern part of the continent "America." But whereas in 1522 Ptolemy's publisher, Thomas Ancuparius, sings Vespucci's praises in his preface, without even mentioning Columbus, Servetus is the first to raise certain objections against the general overestimation of Vespucci and the suggested christening

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of the new continent. After all, he writes, Vespucci started out as a mere merchant ("*ut merces suas comutaret*") and "*multo post Columbus*," long after Columbus. It is still a very cautious utterance, a whispered protest, so to speak. Nor does it occur to Servetus to deprive Vespucci of his fame as a discoverer; it is only an attempt on his part to prevent Columbus from being entirely ignored. Thus, so far, it is by no means a question of Columbus *or* Vespucci; no dispute for priority has yet begun. What Servetus hints at is only that people should recognize Vespucci *and* Columbus. And so it is that without the possession of concrete proofs, without more exact knowledge of the historical situation, but simply from his suspicious instinct of sensing errors and tackling problems from a fresh angle, Servetus is the first to indicate that all is not well with Vespucci's fame—a fame which had been let loose on the world with the violence of an avalanche.

Really decisive protests, of course, can come only from someone who is not—like Servetus in Lyon—dependent on books and uncertain reports, but who has access to trustworthy knowledge of factual historical events. But there is about to be heard a powerful voice destined to

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rise against the exaggerated renown of Vespucci, a voice to which Emperors and Kings shall be compelled to listen and whose word is to free millions of tormented people: the voice of the great Bishop Las Casas, who disclosed the abominations perpetrated by the conquistadors against the natives with such overwhelming power that even today his reports can be read with a palpitating heart. Las Casas, who passed the age of ninety, has been an eye-witness of the whole age of discovery; and thanks to his love of truth and his priestlike impartiality, he was an incorruptible witness. Even today his famous history of America, *Historia general de las Indias*, which he began in 1559 in a Valladolid monastery in his eighty-fifth year, can be considered the most solid foundation of historical writing of that epoch. Born in 1474, he had come to Hispaniola (Haiti) in 1502 (thus still in Columbian times), and—with the exception of a number of journeys to Spain—had spent his whole life up to his seventy-third year as a priest, and later as bishop, in the New World. So no one was more entitled and better fitted to give a suitable and authentic judgment concerning the happenings during the epoch of discovery.

Returning to Spain from one of his journeys to the



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"Nuevas Indias," Las Casas must have run across one of these maps or foreign books in which the new land was marked with the name "America." And, probably just as astonished as ourselves, he must have asked: "Why America?" The answer, that Amerigo Vespucci discovered it, must naturally have stirred his suspicion and anger. For if anyone was informed of the situation it was surely he. His own father had personally accompanied Columbus on his second journey, with the result that he himself could thus testify that Columbus, in his own words, was "the first to have opened the gates of this ocean, which for so many centuries had been locked." In which case, how could Vespucci boast of, or be lauded for, being the first discoverer of this world? It looks as though he then happened upon the current argument that Columbus had discovered only the islands lying to the east of America, the Antilles, and Vespucci the real mainland. And he might therefore rightly be considered the discoverer of the continent.

But now Las Casas, usually such a mild man, grows furious. If Vespucci really means this, he says, then he is a liar. None other than the admiral was the first to set foot on the mainland at Parias, on his second journey, in

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the year 1498. This, moreover, was testified to by the solemn oath of Alonso de Hojeda in the trial of the treasury *versus* the heirs of Columbus in the year 1516. Furthermore, not one of more than a hundred witnesses in the trial had dared dispute this fact. By rights, this country should be called "Columba." How, then, could Vespucci "usurp the honour and fame which belonged to the Adelantado, and claim the achievement for himself?" Where and when and with which expedition had he been on the mainland in advance of the admiral?

Las Casas now investigates Vespucci's report, as printed in the *Cosmographiæ Introductio*, in an attempt to impeach Vespucci's claim of priority. Whereupon there appears a new and grotesque turn in this comedy of errors, giving the already well-entangled ball a fresh push in quite a wrong direction. In the original Italian edition in which Vespucci's first journey of 1497 is described, it is mentioned that he landed in a place called "Lariab." Owing to a printing error or an intentional emendation, the Latin edition of Saint-Dié substitutes for this "Lariab" the word "Parias," thus giving the impression that Vespucci himself claimed to have been in Parias as early as 1497, and so on the mainland one year before Columbus.

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Thus Las Casas is left with no doubt that Vespucci is a forger who, after the admiral's death, made good use of the opportunity to pose as the discoverer of the new continent "in foreign books," since in Spain they would have kept too strict an eye on him. Now Las Casas goes on to prove that in reality Vespucci sailed to America in 1499, and not in 1497, and that he prudently omitted the name of Hojeda. "What Amerigo has written," angrily exclaims the honest man, "to make himself famous by calmly usurping the discovery of the mainland" had been accomplished with evil intent, thus turning Vespucci into a swindler.

Actually, what causes Las Casas's excitement over the allegedly intentional fraud—the substitution of the word "Parias" for the original word "Lariab"—is but a printer's error in the Latin edition. But Las Casas, without meaning to, has touched on a sore spot, namely, that in all Vespucci's letters and reports there prevails a strange obscurity concerning the intentions and the actually achieved aims of his journeys. Vespucci is never clear about the names of the commanders of the fleet; his dates vary in the different editions; his degrees of longitude are incor-

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rect. From the moment experts tried to establish the historical foundations of his journeys, the suspicion arose that for some reasons—with which we shall deal later—the actual state of affairs had been intentionally rendered obscure. And now for the first time we approach the real Vespucci secret, which for centuries preoccupied the scholars of all nations: how much in the reports of his journeys is truth, and how much fiction, or, to be more severe, falsification?

This doubt concerns above all the first of the four journeys, that of May 10, 1497, which Las Casas had already contested, and which at best could have secured for Vespucci a certain priority as the discoverer of the new continent. This journey is not mentioned in any historical work; certain elements in it are doubtless borrowed from the second voyage with Hojeda. Even the most fanatical defenders of Vespucci could not legitimate a sea voyage of his during this year, and had to content themselves with hypotheses in order to offer it some semblance of probability. To give in detail the proofs and counter-proofs of these endless and sharply contradictory discussions of the learned geographers would alone fill a book. Suffice it to say that three-quarters of them reject this first journey

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as imaginary, whereas the remainder of his *ex officio* defendants allow Vespucci to be the first discoverer at one time of Florida, at another of the Amazon. But since the immense prestige of Vespucci has been resting mainly on this first most dubious journey, it is obvious that this tower of Babel, built out of error, accident, and ignorant babbling, would begin to sway as soon as someone touched its foundations with a philological axe.

This decisive blow is dealt by Herrera in 1601 in his *Historia de las Indias Occidentales*. The Spanish historian did not have to go to any great trouble for his arguments, since he had access to the still-unpublished book of Las Casas; and so it is actually Las Casas who is inveighing against Vespucci. With Las Casas's arguments, Herrera explains and proves that the dates of the *Quatuor Navigationes* are incorrect, that Vespucci sailed in 1499 with Hojeda, and not in 1497; and he comes to the conclusion—without the accused's having a chance to put in a word—that Amerigo Vespucci had “cunningly and intentionally falsified his reports with the object of robbing Columbus of the honour of having been the discoverer of America.”

The reverberations of this disclosure are tremendous.

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What's this?—the scholars start up in alarm—Vespucci not the discoverer of America after all? The wise man, whose discreet modesty we have admired so much, turning out to be a liar, an impostor, a Mendez Pinto, a man incapable of telling the truth about a voyage of discovery? What's more, if he can lie about one journey, why should the others be true? What a disgrace that the modern Ptolemy should turn out to be nothing but a wicked Herostratus, cunningly breaking his way into the Hall of Fame and buying himself immortality with a villainous crime! What a disgrace for the whole learned world that—taken in as they were by his vainglorious chatter—it should have given the new continent his name! Wasn't it about time to correct this embarrassing mistake? Whereupon, quite seriously, in 1627, Fray Pedro Simon suggests "the suppression of all geographical works and maps containing the name America."

The pendulum has swung back. It is all over for Vespucci, and once again in the seventeenth century the half-forgotten name of Columbus mounts in all its glory. As imposing as the new land, his figure appears again. Of all feats, only his has remained, for the palaces of

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Montezuma are plundered and in decay; the treasure houses of Peru empty; all deeds and misdeeds of the conquistadors forgotten—only America is reality, an adornment of the earth, a home for all the persecuted, the land of the future. What injustice has been done to this man in his lifetime, and in the century after him! Columbus becomes a hero; all that was underestimated in his life changes fast into overestimation; anything shady in his portrait is effaced; men are dumb concerning his bad administration, his religious crotchets—in a word, they idealize his life. All the troubles he suffered are dramatically exaggerated: how he was compelled to use force when his sailors mutinied, how he was brought home in chains by a mean villain, and how he takes refuge with his half-starved child in a Rabida monastery. Against the former meagre celebration of his achievement the recognition now, thanks to the eternal impulse to hero-worship, becomes almost too great.

But according to the ancient law in all dramas and melodramas, every heroic figure requires its counterpart—just as light demands shadow, God the Devil, Achilles Thersites, and the crazy dreamer Don Quixote the primitive, realistic Sancho Panza. In order to reveal genius, its

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counterpart—petty obstacles, the base powers of ignorance, envy, and betrayal—must be exposed. Thus the enemies of Columbus—Bobadilla, an honest, just, insignificant official; and the Cardinal Fonseca, an able, clear-headed mathematician—are revealed as malicious villains. But the real enemy has now fortunately been found in Amerigo Vespucci, and in opposition to the Columbus legend there now arises that of Vespucci. There lives in Seville, so the people's story goes, a poisonous toad, swollen with envy, a small merchant whose desire it is to be taken for a scholar and an explorer. But he is too much of a coward ever to venture to sea. Grinding his teeth, he watches from the security of his home the great Columbus being received with pomp and jubilation on his return. How steal his fame? If only he could claim it for himself! So while the noble admiral is being dragged home in chains, he cunningly scribbles away at material torn from foreign books of travel. And hardly is Columbus buried, and thus incapable of defending himself, when this hyena for fame sends wooing letters and reports to all the world's potentates, claiming that he is the first, the real world-discoverer—at the same time taking good care to have them printed abroad, in Latin. He pleads with and begs unsuspecting



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scholars in some remote corner of the world, so the story goes on, to call the new continent America, after him. He sneaks up to Columbus's arch-enemy, his brother in envy, the Bishop Fonseca, and cunningly persuades him to appoint him—the insignificant clerk, totally ignorant of seamanship—*piloto mayor*, to the directorate of the Casa de Contratación, with the sole purpose of laying his hands on the maps. By so doing (for such are the things actually ascribed to Vespucci), he is at last provided with the possibility of the great betrayal: the *piloto mayor*, in charge of map-drawing and free from control, can cause all maps and globes everywhere to have the new land marked with his own infamous name—America, America, America! Thus the dead man, who, living, had been thrown into chains, is once more robbed and cheated by the genius for betrayal. It is not his name, but that of the thief, which now adorns the new continent.

Such is the picture of Vespucci during the seventeenth century—defamer, swindler, liar. The eagle who once surveyed the world with defiant eyes has suddenly turned into a disgusting, burrowing mole, a robber and desecrator of the dead. It is a thoroughly unjust picture, but it eats into the age. For decades, even centuries, Vespucci's name

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suffocates in filth. Both Bayle and Voltaire give him a kick in his grave, and the school books tell the children the story of his fraudulent acquisition of fame. Finally, three hundred years later (1856), even such a wise and considerate man as Ralph Waldo Emerson, still under the spell of this legend, is capable of writing:

“Strange that broad America must wear the name of a thief. Amerigo Vespucci, the pickle-dealer at Seville, whose highest naval rank was boatswain’s mate in an expedition that never sailed, managed in this lying world to supplant Columbus and baptize half the earth with his own dishonest name.”



## The Documents Play Their Part

IN THE seventeenth century Amerigo Vespucci is done for. The dispute over his name and over his achievement, or the contrary, seems to have ended for good. He is dethroned, found guilty of swindling, and—if America were not destined to bear his name—condemned to oblivion. But there is a new century beginning, one no longer willing to put its faith in mere gossip and rumours handed down by contemporaries of that time. The writing of history develops from mere chronicling to a critical science which makes it its business to investigate all facts, to examine all evidence. Documents are unearthed

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from all archives, then studied and collated. Thus it is inevitable for the old and apparently long since settled case of Columbus *versus* Vespucci to be resumed once more.

The beginning is made by his countrymen. They do not want to admit that the name of this Florentine, whose fame has made his native town renowned the world over, has been nailed to the pillory. So they are the first to demand a thorough and impartial revision. In 1745 the Abbot Angelo Maria Randini publishes the first biography of the Florentine navigator, *Vita e lettere di Amerigo Vespucci*. Francesco Bartolozzi, managing to bring to light a number of documents, follows in 1789 with new *Ricerche istorico-critiche*, and the results seem to the Florentines so encouraging for rehabilitation of their countryman that the Padre Stanislao Canovai utters a solemn and laudatory oration in favour of the slandered "*celebro navigator*," an *Elogio d'Amerigo Vespucci*. At the same time a search is begun in the Spanish and Portuguese archives. A great deal of documentary dust is stirred up, but the greater the stir, the darker it grows.

The Portuguese archives are the less productive. There is not so much as a word about one of the two expeditions

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Vespucci is supposed to have accompanied; no mention of his name in the account books; no trace of that "*zibaldone*," his travel diary, which, according to himself, he had handed to the King of Portugal. Nothing—not a line, not a word. And immediately one of Vespucci's fiercest opponents declares this to be proof positive that Amerigo had simply invented these two journeys "*auspiciis et stipendio Portugallensium*," under the promotion and with the financial aid of Portugal. But of course it is flimsy proof if after four hundred years no documents can be found concerning a single man who neither equipped nor commanded the expeditions. The greatest Portuguese, the pride of his nation, Luís de Camões, has been in Portuguese service for sixteen years, has been wounded fighting for his King, but not a single official line mentions this. He was arrested and incarcerated in India, but where are the documents relating these facts? Even concerning his journeys not a word can be found; and in a similar manner Pigafetta's diary on the still more memorable voyage of Magellan simply disappeared. But when the documentary evidence in Lisbon dealing with the most important period in Vespucci's life is found to be as good as naught, we should remember that it is no less than we know from

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archives of the African adventures of Cervantes, Dante's years of travel, or of Shakespeare's experience in the theatre. Moreover, Cervantes fought, Dante wandered from one country to another, and Shakespeare appeared hundreds of times on the stage. Even documents are not always valid proof, and still less the lack of documents.

The Florentine documents are of the greater import. In the public archives, Bandini and Bartolozzi find three letters from Vespucci to Lorenzo de' Medici. They are not originals, but later copies of a collection begun by a certain Vaglianti, who had copied in chronological sequence all reports, letters, and publications, dealing with voyages of discovery. One of these letters is written during the return from the third journey to Cape Verde—the first trip undertaken in the service of the King of Portugal. The second letter contains a more detailed description of this so-called third journey, and actually presents the substance of all that is later to be published in *Mundus Novus*—with the exception of certain rather suspicious literary trimmings. All this seems a splendid justification of Vespucci's love for the truth: at least his so-called third journey—the one that first made him famous through the

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*Mundus Novus*—is now irrefutably proved, and he could already be congratulated as an innocent victim of baseless slander. But then appears a third letter to Lorenzo de' Medici, in which Vespucci—what a clumsy individual!—describes the first journey of 1497 as that of 1499, thus admitting precisely what his enemies accused him of, namely, that in the printed edition he had antedated his voyage by two years. According to this, his own report is incontestably substantiated—that he or someone else had fabricated two journeys out of one, and that the claim to have been the first to set foot on the American mainland had been both insolently as well as clumsily invented. And now Las Casas's grim suspicion cannot possibly be contradicted. Those desiring to rehabilitate Vespucci as a truthful man—his most fanatical defenders, and his countrymen in the *Raccolta Columbiana*—can find no other way out of this impasse but the last and most desperate: to declare this letter a forgery after the event.

Thus, with the aid of what was discovered in the Florentine archives, we are once more given a glimpse of the already known dual portrait of Vespucci—the man of shadowy outline; a man who, on the one hand in his private letters, reports honestly and modestly the true facts

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to his employer, Lorenzo de' Medici; and on the other, the Vespucci of the printed books, the man of great fame and cause of so much confusion, who untruthfully claims discoveries and voyages he has never made, and who with his boasting succeeds in getting an entire continent named after him. The longer the ball keeps on rolling through the years, the more error it gathers.

But, strangely enough, precisely the same divergence of facts is produced by the Spanish documents. From them we learn that Vespucci came to Seville in 1492, not as a great scholar, nor as a much-travelled seafarer, but as an insignificant employee, a "factor" in the firm of Juanoto Beraldi, a branch of the Medici bank in Florence, which dealt mainly in the equipment of ships and the financing of expeditions. This does not agree very well with the legend that Vespucci, as a leader of daring voyages of discovery, had sailed from Spain as early as 1497. What is still odder is that of this first journey, with which he was alleged to have forestalled Columbus, not the slightest trace can be found in all the documents; and so it is almost certain that, in the year 1497, instead of exploring the coasts of America, as is claimed in his *Quatuor Navi-*



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*gationes*, he was in reality sitting busily engaged as a merchant in his office in Seville.

Once more, then, all accusations against Vespucci seem to be justified by documentary evidence. But, strange to relate, the same Spanish documents contain proofs speaking as convincingly for Vespucci's honesty as do others for his insolent boasting. There is a naturalization paper dated April 24, 1505, making Amerigo de Vespucci a Spanish citizen, "for the good services which he has rendered to the Crown, and which he is to continue to render." On March 22, 1508, there is the Casa de Contratación's promotion to *piloto mayor*, to the leader of the whole nautical service in Spain, ordering him "to instruct the helmsmen in the use of the instruments for measuring, the astrolabes and quadrants, and to examine their ability for combining theory sufficiently with practice." There is the royal command to manufacture a "*padrón real*," a map of the world that will record definitely all newly discovered coasts, and that is to be continuously added to and corrected by him. Is it likely, now, that the Spanish Crown, which after all had the choice of the foremost navigators of the time, would appoint to such a responsible post one who, with his boasting and fictitious

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stories, lacks all moral substance? Is it likely that the King of Portugal would summon to his country just this man to accompany two fleets to South America, if Vespucci had not made a special name for himself as a nautical expert? And is it not a proof of his honesty that Juanoto Beraldi, in whose firm he has been working for years and who ought therefore to be the best judge of his personal reliability, should on his deathbed appoint just him as the executor of his will and the liquidator of his business? Once more we come upon the same contrast, that wherever we find a document dealing with Vespucci's life, he is praised as an honest, reliable, knowledgeable man; and yet the moment we are confronted with any of his writing in print, we find bragging, lies, and improbabilities.

But is it not possible to be an excellent seaman and at the same time a teller of tall stories and an exaggerator? Cannot a man be a good cartographer and incidentally an envious character? Has not the telling of fabulous tales been considered for centuries the vice of sailors, and envy almost the professional disease of scholars? So none of these documents is of any assistance to Vespucci faced with the accusation of having treacherously conjured away the discovery of America from the great admiral.

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But now a voice rises from the grave to speak for Vespucci's honesty. And in the great trial of Columbus *versus* Vespucci, the man appearing as witness on Vespucci's behalf is just the one whom we would have least expected to testify for him—Cristoforo Colombo himself. On February 5, 1505, not long before his death, and so at the moment when the *Mundus Novus* must have been known in Spain for some time, the admiral, having already mentioned Vespucci as his friend in an earlier letter, addresses the following to his son Diego:

February 5, 1505

My dear Son:

Diego Mendez left here on Monday, the 3rd of this month. Since his departure I have talked with Amerigo Vespuchy, who is on his way to the Court, where he has been called to be consulted on several points connected with navigation. He has at all times shown the desire to be pleasant to me [*el siempre tuvo deseo de me hacer placer*]; he is an honest man [*mucho hombre de bien*]. As with many others, fortune has not been kind to him. His efforts have not brought him the reward he might by rights have expected. He is going there [to the Court]

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with the sincere desire to obtain something favourable for me [*que redonde a mi bien*], should the opportunity offer itself [*si a sus manos esta*]. From here I cannot advise him more specifically how to be of use to me, because I don't know what is expected of him; but he is decided to do all in his power on my behalf.

This letter provides one of the most surprising scenes in our comedy of errors. The two men whom the stupidity of three centuries imagined only as bitter rivals, fighting with bared teeth for the fame of having the new country called after them, were in reality cordial friends! Columbus, whose suspicious character brought him into conflict with almost all his contemporaries, praises Vespucci as a helper of long standing, and makes him his champion at the court! Thus neither of them—and this is undoubtedly a historical fact—had the remotest idea that ten generations of scholars and geographers would incite their ghosts against one another in a battle for the shadow of a name; that they were destined to become opponents in a comedy of errors—the one, the honest genius, robbed by the other, the wicked villain. Naturally, neither of them knew the word “America” round which the battle was to

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be fought; nor did Columbus guess that his islands, or Vespucci the coasts of Brazil, concealed behind them this gigantic continent. Men of the same craft, as little pampered by fortune as conscious of their prodigious fame, they understood one another better than have most of their biographers, who, with poor psychology, endowed them with a knowledge of their achievement quite impossible for them to have possessed at the time. Once again, as so often happens, truth destroys a myth.

The documents have begun to speak. But their very discovery and interpretation make the controversy over Vespucci flare up more violently than ever. Never before have thirty-two pages of text been scrutinized for their authenticity with such painstaking care from the psychological, geographical, historical, and typographical points of view as have these travel reports of Vespucci. But the result is that the warring geographers continue to defend their opposing opinions—their Yes and No, black and white, discoverer or fraud—with the same certainty and with proofs of allegedly equal infallibility. For the sake of amusement I shall merely mention here in passing what the various authorities maintained in their theories on Vespucci dur-

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ing the nineteenth century. He made this first voyage with Pinzón. He made it with Lepe. He sailed on this first voyage with an unknown expedition. He did not make it at all; it was a pure invention. On his first journey he discovered Florida. He discovered nothing, for he never embarked on the voyage. He was the first man to set eyes on the Amazon. He saw this river only on his third voyage, because he had previously confused it with the Orinoco. He was the first to explore and name all the coasts of Brazil down to the Strait of Magellan. He explored only a few of them, and they had received their names long before his arrival. He was a great navigator. No, he never commanded either a ship or an expedition. He was a great astronomer. Never—all he wrote about the constellations is nonsense. His dates are correct. His dates are incorrect. He was an important pilot. He was nothing but a "beef-contractor," and an uneducated ignoramus. His assertions are reliable. He is a professional swindler, prestidigitator, and liar. With the exception of Columbus, he is the greatest discoverer and explorer of his time. He is the pride of—no, a disgrace to—science.

All this is asserted in writing with the same vehemence in his favour as in his disfavour, and is maintained and

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substantiated with an incredible number of so-called proofs. And so the world is faced once more—just as it was three hundred years ago—with the same old question: “Who was Amerigo Vespucci? What did he do, and not do? Is there an answer? Can this great riddle be solved?”



## Who Was Vespucci?

WE HAVE tried here to relate in chronological sequence the story of the great comedy of errors which developed round the life of Amerigo Vespucci over a period of three centuries, and which finally led to the calling of the new continent after his name. A man becomes famous without anyone's really knowing quite why. We can say, according to what we think, that he acquired it by right or not, by merit or by fraud. For Vespucci's fame is not so much fame as legend, because it came about not so much by his achievements as by the erroneous judgment of what he achieved.

The first error—the first act of our comedy—was the



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connexion of his name with the book title *Paesi ritrovati*, by which the world was led to believe that Vespucci, and not Columbus, had discovered these new countries. The second error—the second act—was a typographical mistake, “Parias” for “Lariab” in the Latin edition, as a consequence of which it was maintained that not Columbus but Vespucci was the first to set foot on the mainland of America. The third error—the third act—was the mistake of a small provincial geographer who on the strength of Vespucci’s thirty-two pages suggested that America should be called after him. Up to the end of the third act Amerigo Vespucci is the hero, as in a real Rogue’s Comedy. As a hero without faults, as a heroic character, he holds the stage. In the fourth act the suspicion concerning him arises for the first time, and we no longer know whether he is a hero or a swindler. The fifth act, the last, which takes place in our century, must therefore still lead to an unexpected climax in which the ingeniously tied knot can be undone, and in the end all threads happily and definitely disentangled.

Fortunately history is an excellent dramatist, knowing how to find a proper ending for its tragedies as well as for its comedies. Since the fourth act we know this much:

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Vespucci has not discovered America, he was not the first to set foot on the mainland, and he never undertook this first journey, which for a long time made him the rival of Columbus. But while the scholars are squabbling on the stage as to how many other journeys described in his books Vespucci had made or not made, a man suddenly appears on the scene with the disconcerting suggestion that even these thirty-two pages, as we know them, had not been written by Vespucci; that these writings which had excited the world for so long were nothing but foreign, irresponsible, and wilful compilations, in which handwritten material of Vespucci's had been misused in the most insolent manner. This *deus ex machina*, Professor Magnaghi, thus sets the problem going anew by resolutely turning it upside down. While the others had taken for granted that Vespucci had at least written the books bearing his name, and doubted only whether he had actually undertaken the voyages described therein, Magnaghi contends that, though Vespucci had made journeys, it was very doubtful if he himself had written the books in their existing form. It was not he, therefore, who had boasted of fictitious achievements, but the mischief had been perpetrated and written under his name. So if we wish to do

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Vespucci justice, it will be best for us to put aside his two famous printed pamphlets, the *Mundus Novus* and the *Quatuor Navigationes*, and proceed solely on the evidence of the three original letters which, without any real foundation, had been declared falsifications by his defenders.

The theory that Vespucci should not be made entirely responsible for the writings circulating under his name has at first a bewildering effect. For what, after all, remains of Vespucci's fame if even his books had not been written by him? But on closer inspection Magnaghi's theory proves to be not wholly novel. The suspicion that the swindle of the first journey has not been committed by Vespucci, but against him, is actually as old as the first accusation itself. It will be remembered that it was the Bishop Las Casas who was the first to accuse Vespucci of having forced his name on the new continent by the pretence of a voyage he had never undertaken. He accused Vespucci of a "great infamy," a "cunning fraud," and a "cruel injustice." But when his text is more closely examined, it will be found that through all his violent attacks there exists a certain *reservatio mentalis*. Though Las Casas reveals and attacks the fraud, he is always careful to write about a swindle which Vespucci "or those

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who published his *Quatuor Navigationes*" committed. He thus allows for the possibility of Vespucci's having acquired his false fame without his own participation. Similarly Humboldt—who, differing from professional theoreticians, is unready to take any printed book for gospel truth—utters a definite doubt about Vespucci's having become involved in the whole controversy, as did Pontius in the Credo. "Is it not possible," he asks, "that collectors of books on travel committed this fraud without Amerigo's knowledge, or is it perhaps only the consequence of a confused presentation and incorrect statements?"

Thus the key was already fashioned; Magnaghi had only used it to open the door onto a new prospect. So far, his interpretation seems to me the most logically convincing, because it is the only one seeming to solve in a completely natural manner all the contradictions that busied three centuries. From the beginning, it was psychologically improbable that the same man who wrote in a book about his fictitious journey of 1497 should at the same time change that date, in a handwritten letter, to the year 1499; or that he should have written of his journeys with different dates to two different people of this intimate circle in Florence, where letters after all were certain to

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pass from hand to hand. Furthermore, it seems improbable that a man living in Lisbon should have posted his reports to a petty prince in Lorraine, and that he should have had his opus printed in such an out-of-the-way little spot as Saint-Dié. Had he himself published his "works," or tried to do so, he would at least have taken the trouble to eliminate the most glaring mistakes before the book went to press. Is it likely, for example, that Vespucci himself would have reported to Lorenzo de' Medici in his *Mundus Novus*—and in a solemn tone, so very different from that of his handwritten letters—that he was calling this journey his third, "because it was preceded by two other journeys to the west, which I undertook in the service of the illustrious King of Spain" (*"Vostra Magnificenza saprá come per commissione de questo Re d'Is-pagna mi partí"*). For to whom does he disclose this surprising news that he had already taken two journeys? To none other than the principal of his firm, whose representative and correspondent he had been for ten years and who thus must have known to the day and hour when his factor had embarked on long voyages, and whose business it was to keep in his books an exact account of the cost of the equipment and the profits. This would be as

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absurd as for an author, while posting the manuscript of a new book to his publisher who for years has published his work and kept his accounts, to enclose the surprising information that this is not his first book, and that he has published other books before.

Similar contradictions and inaccuracies can be found on almost every page in the printed text—contradictions and inaccuracies which in no instance can be traced back to Vespucci himself. Thus all probabilities confirm Magnaghi's theory that Vespucci's three handwritten letters, which were found in the archives and which so far had been declared spurious by Vespucci's defenders, represent in reality the only reliable material we possess from Vespucci's pen; while the famous works, the *Mundus Novus* and the *Quatuor Navigationes*, must be considered questionable publications because of their additions, alterations, and distortions at the hands of other people.

To be sure, to call the *Quatuor Navigationes* a falsification simply for these reasons would again be a gross exaggeration, for obviously authentic material from Vespucci's pen has gone into their making. What the unnamed editor did is more or less what happens in the antique business when a genuine piece of Renaissance fur-

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niture is manipulated into two or three pieces or an entire set by cunning use of the material and with the addition of simulated parts—a process which makes it as incorrect to insist that the furniture is genuine as to dub it a fake. The printer in Florence who carefully avoids mentioning his name on the title-page had no doubt obtained Vespucci's letters to the Medici bank—the three we know, and very likely others we do not know. Now, this printer was aware of the surprising success won by Vespucci's letter concerning his third journey, the *Mundus Novus*, for it had been printed no less than twenty-three times in fewer years, in all known languages! Nothing seems more natural, therefore, than that he who knew all the other reports from the original and from copies as well should be tempted to publish the *Collected Journeys* of Vespucci in a new small volume. But since the existing material was not sufficient to balance the four journeys of Columbus with the four by Vespucci, this unknown publisher decided to "stretch" the material. First of all he split up the report of the 1499 voyage into two, making one take place in 1497 and the other in 1499, without the remotest idea that by this deception he was branding Vespucci a liar and swindler for three centuries. What is more, from

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other letters and reports of other sailors he patched on details until this *mixtum compositum* of truth and lies was achieved, which then for hundreds of years proceeded to provide scholars with headaches and America with the name America.

A doubter of this theory could perhaps ask if such an impertinent usurpation were at all thinkable, that an author's work could be expanded by wilful inventions without his permission. Now, chance has it that we can prove the existence of such an unscrupulous procedure actually in connexion with Vespucci, for only one year later, in 1508, a fifth journey is invented in Vespucci's name (and, incidentally, in the crudest fashion) by a Dutch printer. Just as the unknown issuer of the *Four Journeys* derived the material for his book from manuscript letters, so the Dutch printer finds the desired opportunity for his forgery in the travel description of the Tirolean Balthasar Sprenger, which was circulating in manuscript. In place of the "ego, Balthasar Sprenger," he simply substitutes "ick, Alberigus"—I, Amerigo—to deceive the public into believing that this book of travel is derived from Vespucci. And even four hundred years later the impertinent falsification has actually made a fool of the director of the



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Geographical Society in London, a man who announced with great gusto in 1892 that he had discovered a fifth voyage by Vespucci.

Thus there is little doubt—and this clarifies the so far confused situation—that this fictitious report of the first journey, and all other inaccuracies of which Vespucci had been accused for so long, should be laid not at Vespucci's door, but at that of the unscrupulous publisher and printer, the man who, without asking Vespucci's permission, garnished his private travel reports with all manner of faked trimmings, finally releasing them in this form to the press. But against this interpretation, which clearly explains the situation, his opponents raise one last objection. Why, they ask, has Vespucci, who before his death in 1512 must have heard of these books attributing to his name a voyage he had never made, why has he never publicly protested against this ascription? Should it not have been his first duty, they ask, to hurl at the world a resounding: "No. I am not the discoverer of America! It is only by mistake that this country bears my name!"? Is not someone who refuses to protest against a swindle, because silence is advantageous to him, also implicated in the swindle?

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At first sight this objection looks convincing; but where, one is compelled to ask, could Vespucci have protested? At what court could he have raised his objection? In his day there was no notion of literary property. Everything written, everything printed, belonged to all, and everyone could use another's name and work as he pleased. Where could Albrecht Dürer have made protest that dozens of engravers signed their works with his customary signature "A.D."? Where could the authors of the first *King Lear* or of the original *Hamlet* go to object that Shakespeare had stolen their plays and deliberately altered them? Where, on the other hand, was Shakespeare to cry his disapproval of other people's plays appearing under his name? Where was even Voltaire to lodge his protest against the use of his world-famous name for mediocre, atheistic, and philosophical pamphlets? How could it have been possible, then, for Vespucci to institute proceedings against the dozens and dozens of publications of the *Collected Works*, all of which dragged his unearned fame throughout the world in increasingly distorted versions? All that remained for Vespucci was to vindicate his innocence in his personal circle by word of mouth.

That he did this is beyond doubt; for in 1508 or 1509,

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at least, isolated copies of his books must have reached Spain. Now, is it likely that the King would have chosen for the responsible task of instructing his pilots in the drawing up of accurate and reliable reports a man who published false accounts about discoveries, if this man had not been able, personally, to free himself of all suspicion? What is still more important is that one of the first owners of the *Cosmographiæ Introductio* in Spain was, as has been proved (the copy with his comments still exists), Fernando Colombo, son of the admiral. He had not only read the book in which it is asserted in the face of all truth that Vespucci had set foot on the mainland before his father, but he even made notations in precisely this volume in which it was proposed for the first time to call the new country America. But what is strange is that while Fernando Colombo, in his biography of his father, attacks all manner of men for their envy of him, he has not so much as a single unkind word for Vespucci. Even Las Casas evinces surprise over this omission. "I am amazed," he writes, "that Don Hernando Colón, son of the Admiral and a man of sound judgment, who I happen to know was in possession of Amerigo's *Navigaciones* failed to take any notice of the injustice and usurpation

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committed by Amerigo Vespucci against his illustrious father." But nothing speaks more revealingly for Vespucci's innocence than the son's silence over that unfortunate attribution which prevents his father from seeing his name given to the world he discovered: he must have known that it occurred without the knowledge or the desire of Vespucci.

As objectively as possible, chronologically from its origin, and through all its vicissitudes, we have tried to present here the "Causa Vespucci." The main problem to be solved centred on the strange conflict between a man and his fame, between a person and his name, for Vespucci's actual achievement does not correspond, as we know, to his fame, nor the fame to his achievement. The contrast between the man as he was and the man as he appeared to the world was so sharp that the two portraits, the one from life and the literary picture, could not merge. Only when we take into account that his fame was a product of interference from other people and of peculiar coincidences is it possible to regard his life and his real achievement as one, and to see them in proper relation to one another.

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And thus emerges the rather modest result that the life of a man whose fame excited the admiration and indignation of the world as have few others has in reality been neither a great nor a dramatic one. It is not the biography of a hero, nor that of an impostor, but simply a comedy of accidents in which he had become innocently involved. Amerigo Vespucci was born in Florence, the third son of the notary Cernastasio Vespucci, on May 9, 1451, thus a hundred and thirty years after Dante's death. He comes of a distinguished though impoverished family, enjoying what in these circles is the customary humanistic education of the early Renaissance. He learns Latin, though admittedly without ever mastering its literary forms; from his uncle Fra Giorgio Vespucci, a Dominican monk at Saint Marco's, he acquires a smattering of science, mathematics and astronomy. Nothing in the young man is suggestive of any special talent or ambition. While his brothers are at the university, he is content with a commercial position in the Medici bank, which at that time is under the direction of Lorenzo de' Medici (not to be confused with his father, Lorenzo il Magnifico). So in Florence Amerigo Vespucci has not been considered a great man, and still less a great scholar. Preserved letters

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of his to his friends reveal him as preoccupied with petty business and unimportant private affairs. Nor as a merchant in the house of the Medici does he seem to have advanced very far, and it is only chance that brings him to Spain. Like the Welsers, the Fuggers, and the other German and Flemish merchants, the Medicis have branches of their firm in Spain and Lisbon. They finance expeditions to new countries, try to obtain information, and above all to invest their money in those places where at the moment it is most urgently needed. Now it appears that in the Medici office in Seville an employee has committed certain irregularities with money, and as Vespucci is considered by them—as by all others during his life—a particularly honest and reliable man, they send him, this insignificant employee, on May 14, 1491, to Spain, where he enters the banking-firm of Juanoto Beraldi, branch office of the Medici house. Here again, at Beraldi's, which is occupied mainly with the equipping of ships, his position is a completely subordinate one. Though in his letters he calls himself "*merciante fiorentino*," he is by no means an independent merchant with his own capital and sphere of action, but merely a "factor" of Beraldi, who himself is only an employee of the Medici firm. Still, if

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not in an exalted position, nevertheless Vespucci does acquire in time the personal confidence, even the friendship, of his employer. And in 1495, as Beraldi is nearing his death, he appoints Amerigo Vespucci executor of his last will, and it falls to him to liquidate the firm after Beraldi has died.

And so it happens that Amerigo Vespucci, approaching his fiftieth year, is suddenly left without means. Evidently he lacks both the capital and the inclination to continue Beraldi's business on his own account. What he has been doing in Seville during the following years of 1497 and 1498 can no longer be ascertained today, because of the complete lack of documents. Whatever he did—which is proved by the later letter of Columbus—he has not fared very well, and it is probably this absence of success which goes to explain the sudden change in his life. Twenty, almost thirty, years the efficient and industrious Florentine had wasted as a petty employee in foreign firms. He has neither home, wife, nor child; he stands alone in the world; middle age is upon him, and still nowhere does he see any sign of security or stability. Now this era of discovery offers unusual opportunities to the daring man prepared to stake his life on grasping fame

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and wealth at a single bold deal; it is a time for adventure and risks such as the world has never known again. And like hundreds and thousands of other stranded existences, the insignificant and probably bankrupt ex-merchant, Amerigo Vespucci, decides to try his luck on a voyage to the "New India." So in May 1499, when Alonso de Hojeda equips a fleet in the service of the Cardinal Fonseca, Amerigo Vespucci embarks with him.

In what capacity Alonso de Hojeda took him along is not quite clear. The factor of Beraldi's outfitting-firm has no doubt acquired a certain expert knowledge in his daily intercourse with captains, shipbuilders, and contractors. Apart from knowing a ship from stem to stern, as an educated Florentine he is also a hundredfold superior in intellectual calibre to his travelling companions, and already seems to have used his time for acquiring nautical knowledge. He learns how to use the astrolabe, the new methods of measuring longitude; he busies himself with astronomy, and practises the drawing of maps. Thus we can assume that he accompanied the expedition in the capacity of pilot or astronomer, and not as a simple broker.

But even if Amerigo Vespucci should not have accompanied the expedition as a pilot at that time, he at all



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events returns as a seasoned expert from this voyage of many months. Intelligent, a good observer, a practised mathematician, an inquisitive mind, a clever cartographer, he must in all these months have acquired special knowledge which made him most outstanding in seafaring circles. For, now that the King of Portugal is preparing a new expedition to the Brazilian region just discovered by Cabral, to whose northern coast Vespucci also sailed with Hojeda, it is to Vespucci he turns with the proposal of accompanying him on the new expedition as pilot, astronomer, and cartographer. The fact that the King of the neighbouring country, who certainly does not suffer from any lack of good pilots and seamen, should summon Vespucci to his assistance is proof conclusive of a special estimation of the so far unknown man.

Vespucci does not hesitate long. The voyage with Hojeda has not brought him any profit. After many months of hardship and danger, he has returned to Seville just as poor as when he started. He has no rank, no position, no fortune. Thus it is no disloyalty toward Spain when he answers this honourable call.

But neither does this new journey bring him profit, or even honour. For his name is mentioned as little in connex-

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ion with this expedition as is that of the commander of the fleet. The appointed task of this voyage of reconnaissance was exclusively to sail along the immense coast as far as possible in an attempt to find the longed-for strait leading to the Spice Islands. For the world is still steeped in the illusion that the Terra de Santa Cruz found by Cabral is nothing but an island of medium size, and that by circumnavigating it one would reach the Moluccas, the source of all wealth, El Dorado of the spices. It now becomes the historical merit of this expedition, which Vespucci accompanies, to have been the first one to correct this error. The Portuguese steer up the coast as far as the thirtieth, fortieth, and fiftieth degree of latitude, and still the country fails to come to an end. The torrid zones are far behind; it begins to grow colder, and colder, till finally they are compelled to abandon all hope of circumnavigating this vast new country, which bars their way to India like some gigantic cross-beam. But from this voyage, representing one of the most daring and imposing feats of its time, and during which Vespucci could proudly claim to have traversed a fourth part of the world, this one unknown man brings infinite gain to the science of geography: Vespucci conveys to Europe the knowledge

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that this newly discovered land is not India, not an island, but a *mundus novus*—a new continent, a new world.

Nor does the next journey—which Vespucci undertakes once more in the service of the King of Portugal and for the same purpose, that of finding the eastern route to India and thus trying to accomplish the feat destined for another, Magellan—achieve its aim. Though this time the fleet steers south and seems to have sailed far beyond the River La Plata, they are forced finally to return, driven back by storms. So once again Vespucci, now in his fifty-fourth year, lands in Lisbon, a poor, disappointed, and—as he thinks—completely unknown man, one of the countless ones who departed in search of fortune in the New India but failed to find it.

In the meantime, however, something had happened which Vespucci—under those other stars and on the globe's other hemisphere—could have neither guessed nor dreamed of. He, the poor little anonymous pilot, had created an uproar throughout the entire learned world. Each time he had returned from a voyage he had honestly and faithfully reported in letters to his former employer and personal friend, Lorenzo de' Medici, about what he had seen on his trip. He had, moreover, kept

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diaries which he handed over to the King of Portugal, and which, like his letters, being entirely private documents, were intended only for political and commercial information. Never had it crossed his mind to pose as a scholar or writer or to look upon these private letters as literary, much less learned, productions. He himself makes a point of stating that he finds all the things he has written "*di tanto mal sapore*," and cannot bring himself to publish them as they stand. While mentioning the plan of a book, he adds that he would attempt it only "with the aid of learned men." Only with such help and on settling down and finding peace—"quando saro de riposo"—would he make an effort to write a book on his voyages, so as to win for himself a little fame—"qualche fama"—after his death. But without knowing, and certainly without meaning to, during these months on foreign seas he has acquired the reputation of being the most learned geographer of his time, and a great writer. Probably very freely edited, and composed in such a style as to suggest great learning, his letter to Lorenzo de' Medici had been translated into Latin; and hardly had it appeared in print under the title *Mundus Novus* before it created a tremendous sensation. Since these four printed pages have

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fallen on the world, it is known in all towns and ports that these newly discovered countries are not India, as Columbus believed, but a new world; and it is Alberigus Vespucius who is the first to announce this astounding fact. But the very man who throughout Europe is considered a scholar of great knowledge and the most daring of all navigators, is totally ignorant of his fame, and is trying very modestly to find at last a job which will enable him to lead a quiet and simple life. Having married beyond the prime of life, he is now definitely tired of business affairs, adventure, and travel. At last, in his fifty-seventh year, his desire is fulfilled, and he obtains what he has been looking for all his life: a modest, peaceful, frugal existence as chief pilot to the Casa de Contratación, with an income of at first fifty, and later seventy-five, thousand maravedis. From this moment on, the modern Ptolemy is but one among many other respected officials in Seville—nothing more, nothing less.

Did Vespucci ever know in these last years of his life how much fame had in the meantime been spun out of misunderstandings and errors round his name? Did he ever have any idea that the new land across the ocean had been called after his Christian name? Did he fight

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against this unjustified renown? Did he smile upon it, or merely, with discretion and modesty, let some of his most intimate friends know that nothing had happened precisely as it had been described in the books? Concerning all this we know only one thing, that this great hurricane roaring over mountains, oceans, countries, and languages, and already reaching the other, the New World, did not bring to his life the slightest profit of any tangible nature. Vespucci remains as poor as on the first day he set foot in Spain, so poor that after his death on February 22, 1512, his widow is compelled to petition supplicatingly for a pension of ten thousand maravedis a year, to provide for her barest needs. The only precious possessions left by him, the diaries of his travels, which alone could tell us the truth, fall to his nephew, who guards them so carelessly that they, like so many other priceless records of this age of discovery, are lost for ever. Nothing but a rather dubious fame, and that not altogether his due, remains of the toil of this modest and obscure existence.

One perceives, then, that this man who for four centuries offered for solution one of the most complicated problems led, at bottom, a quite uncomplicated and unproblematical life. For we may as well resign ourselves

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to the fact that Vespucci was but a man of medium calibre, not the discoverer of America, not the "*amplificator orbis terrarum*." Nor was he, on the other hand, the liar and swindler he has been called. Not a great writer, yet not a man with any pretensions to be one. Not a scholar, profound philosopher, or astronomer; not a Copernicus or Tycho Brahe. It may be an exaggeration even to class him in the first rank among great navigators and discoverers, for the unkindness of fate had denied him any real initiative. Unlike Columbus and Magellan, he had never been entrusted with a fleet. Always, in all professions, he was condemned to remain a subordinate, incapable of invention, command, or leadership. Always he remained in the second rank, always in the shade of others. If in spite of this the radiant light fell just on him, it was not by reason of his special merit, or his particular fault, but because of a combination of circumstances—through error, accident, and misunderstanding. It could just as well have struck another letter-writer on the same voyage, or another pilot in a neighbouring ship. But history will not be reasoned with; it chose just him, and its decisions, even those erroneous and unfair, are irrevocable. With two words, "*Mundus Novus*," with which he, or

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his unknown publisher, headed his letter, and by the *Four Journeys*—whether he undertook them all or not—he sailed into the haven of immortality. His name is not to be effaced from the glorious book of humanity, and his contribution to the history of mundane knowledge can perhaps be best described with the paradox that Columbus discovered America but failed to recognize it, while Vespucci did not discover it but was the first to recognize it as America, as a new continent. This one merit remains bound up with his life, his name. For it is never the deed alone that decides, but only its perception and effect. He who relates and explains it often becomes more important than the man who actually did it, and in the incalculable play of the forces in history often the slightest impetus is responsible for the most overwhelming results. Anyone expecting justice from history asks of it more than it is willing to give. Often it concedes achievement and immortality to the simple and mediocre man, casting the best, the most courageous, and the wisest, unmentioned into oblivion. Nevertheless, America has no cause to be ashamed of its name. It is the name of an honest and brave man, who in his fiftieth year ventured three times into the unknown on tiny boats across the



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hitherto unexplored ocean, as one of those "unknown sailors" who risked their lives by the hundreds for danger and adventure. And perhaps the name of so undistinguished a person, of one of the anonymous crowd of the brave, is more fitting for a democratic country than that of a king or a conquistador, and certainly more just than if America had been called West India, New England, New Spain, or Holy Cross Land. It was not the will of a person that has carried this mortal name into immortality; rather it was the will of fate which remains always right, even when it seems to do wrong. Where this higher will commands, one can only acquiesce. And thus it is that today, as a matter of course, we use the word which in a capricious mood blind chance contrived as the only true and conceivable one: the echoing, resounding word America!





## AMERIGO VESPUCCI

"From the celebrated Portrait of the Discoverer painted from Life by Bronzino—always preserved by the Vespucci family and by them committed to C. Edwards Lester, Esq., U. S. Consul to Genoa."

[Portrait, copyright 1851, with description as above is in the files of the New York Public Library]



# Mundus Novus

MUNDUS NOVUS (Augsburg, Otmar, 1504)  
Facsimile of the original in New York Public Library

# Albericus vespucius Laurentio

Petri de medicis salutem plurimam dicit.

**S**uperioribus diebus satis ample tibi scripsi de reditu meo ab nouis illis regionibus quas et classe et impensis et mandato istius serenissimi portugalie regis persequimus et inuenimus: quasque nouum mundum appellare licet. Quando apud maiores nostros nulla de ipsis fuerit habita cognitio et audientibus omnibus sit nouissima res. Et cum hec opinio nostrorum antiquorum excedit: cum illorum maior pars dicat ultra lineam equinoctialem et versus meridiem non esse pertinentem: sed mare tantum quod atlanticum vocauerunt. et si qui eorum pertinentem ibi esse affirmauerunt: eam esse terram habitabilem multis rationibus negauerunt. Sed hanc eorum opinionem esse falsam et veritati omnino contrariam: hec mea vltima nauigatio declarat: cum in partibus illis meridianis continentem inuenerim frequentioribus populis et animalibus habitata: quam nostram europam seu asiam vel africanam: et insuper acriter magis temperatam et amenam quam in quauis alia regione a nobis cognita prout inferius intelliges: ubi succincte tantum reperi capita scribemus: et res digniores annotatione et memoria que a me vel vise vel audite in hoc nouo mundo fuerint infra patebit.

**P**rospere cursu quartadecima mensis maii millesimo quingentesimo primo recessimus ab olyssippo mandante prefato rege cum tribus nauibus ad inquirendas nouas regiones versus austrum et viginti mensibus pertinenter nauigauimus ad meridiem: cuius nauigationis ordo talis est. Nauigatio nostra fuit per insulas fortunatas: sic olim dictas nunc autem appellatur insule magnae canarie: que sunt in tertio climate et in partibus habitati occidentis. Inde per oceanum totum littus africanum et partem ethiopicam percurrimus usque ad promontorium ethiopicum: sic a ptolomeo dictum: quod nunc a nostris appellatur caput viride: et ab ethiopicis belesbicem: et regio illa mandinga gradibus. xliij. intra torridam zonam a linea equinoctiali versus septentrionem: que a nigris gentibus et populis habitatur. Ibi resumptis viribus et necessariis nostre nauigationis: extulimus anchoras et exiimus vel a ventis: et nostrum iter per vastissimum oceanum dirigentes versus antarcticum partem per occidentem infleximus per ventum qui vulturnus dicitur: et a die qua recessimus a dicto promontorio: duum mensium et trium dierum spatio nauigauimus antequam vlla terra nobis appareret. In ea autem maris vastitate quod passi fuimus: que naufragii pericula et que corporis incommoda sustinuerimus: quibusque anxietatibus animi laborauerimus: existimationi eorum relinquo: qui multarum rerum experientia optime norunt: quid sit incerta querere et que non si sunt ignorantes inuestigare: et ut vno verbo vniuersa perstringam

scies quod ex diebus sexaginta septem quibus nauigauimus: continuos  
quadraginta quatuor habuimus cū pluuia tonitruis ⁊ choruscationibus  
ita obscuros vt neq; solē in die: neq; serenū celū in nocte vnq; viderem⁹.  
Quo factū ē vt tātus in nobis inceserit timor: q; pene iam oēm vīe spē  
abieceram⁹: in his autē tot tātisq; procellis maris ⁊ celi: placuit altissimo  
nobis corā mōstrare p̄tinentē ⁊ nouas regiones ignotūq; mundū. Quib⁹  
vīs tāto pfusi fuim⁹ gaudio: q̄tū quisq; cogitare pōt solere bis ac  
cidere q; ex varijs calamitatibus ⁊ aduersa fortuna salutem p̄secuti sunt.  
Die autē septima augusti millesimo dngentesimo primo: in ipsarū regionū  
littoribus submisim⁹ anchoras: gr̄as agētes deo nro solē supplicatōe  
atq; vnus missi cantu cū celebritate. Ibi eam terrā cognouim⁹ nō insulā  
sed cōtinentē esse: quia ⁊ longissimis pducit littoribus nō ambientibus  
eam: ⁊ infinitis habitatoribus repleta est. Nā in ea innumeras gentes ⁊  
pp̄los ⁊ oim siluestriū ⁊ alium genera: que in nostris regionibus reperi  
untur inuenim⁹: ⁊ multa alia a nobis nūq; vīsa: de quibus singulis longū  
esset referre. Multa nobis dei clemētia circūfuit quādo illis regionib⁹  
applicuimus: nam ligna defecerant ⁊ aqua: paucisq; diebus in mari vīdē  
p̄ferre poteramus. Ipsi honor et gloria ⁊ gratiarū actio.

**C**onsilium cepimus nauigandi secundū hui⁹ p̄tinentis littus ver  
sus orientem: nūq; illius aspectū relicturi. Morq; illud tādū p  
currimus: q; puenim⁹ ad vnū angulū vbi litus versurā faciebat  
ad meridiē: ⁊ ab eo loco vbi primū terrā attingimus vsq; ad hūc angulū  
fuerūt circa trecente leuce: in huius nauigatōis spatio: plures descendi  
mus in terrā: ⁊ amicabile cū ea gente p̄uersati fuim⁹: vt infra audies. Ob  
litus fuerā tibi scribere q; a p̄mōtorio capitis viridis vsq; ad p̄ncipium  
illi⁹ p̄tinentis: sunt circa septingente leuce: quibus existimē nos nauigasse  
plusq; mille octingentas partim ignorātia locorū ⁊ naucleri: partim tāpe  
statibus ⁊ ventis ipedientibus nolitz rectū iter: ⁊ ipellentibus ad frequē  
tes versuras. Quod si ad me socij animū nō adieciissent cui nota erat cos  
mographia: nullus erat nauclerus seu dux nauigatōis: q; ad dngentas  
leucas nosceret vbi cēmus. Eramus em̄ vagi ⁊ errātes: ⁊ instrumēta tapy  
tūmodo altitudinū corporū celestīū: nobis ad amissim veritatē osiderūt:  
⁊ hi fuere q; drans ⁊ astrolabiū: vt oēs cognouere. Tūc deiceps me oēs  
mitto sunt honore p̄secuti. Ostendi em̄ eis q; sine cognitōe maris charte  
nauigandi disciplinā magis callebā: qm oēs naucleri totius orbis. Nā  
hi nullā hūt noticiā: nisi eorū locorū que sepe nauigauerūt. Vbi autē dictus  
angul⁹ terre mōstrauit nobis versurā litonis ad meridiē: puenimus illud  
p̄ter nauigare: ⁊ inq̄rere qd in eis regionibus ēēt. Nauigauim⁹ autē secū  
dū littus circa sexcentas leucas ⁊ sepe descendim⁹ in terrā ⁊ colloqueba  
mur ⁊ p̄uersabamur cū earū regionū colonis ab alijs fraterne recipiebā.

muri: & secū qñq; morabamur qñdecim vel viginti dies cōtinuos amica-  
biliter & hospitabili: vt inferius intelliges. Moue istius cōtinentis pars  
est in torrida zona vltra lineā equinoctialē versus polū antarcticū nā ei⁹  
pñcipiū incipit in .viij. g. vltra ipam eqnoctialē. Scdm huius litus tādiu  
nauigauim⁹ q̄ p̄tergresso capricorni tropico inuenimus poli antarcti  
cū illo cor orizont: altiorē .l. g. fuimusq; p̄pe ipsius antarctici circulū ad  
g. .xvij. semis & qd ibi viderim & cognouerim de natura illaz gentiū deq;  
earū morib⁹ & tractabilitate de fertilitate terre de salubritate aeris de dispo-  
sitione celi corporibusq; celestibus et maxime de stellis fixis .viij. sphere  
nunq; a maioribus nostris visis aut p̄tractatis deinceps narabo.

**P**rimū igitur quo ad gentes tantā in illis regiōibus gentis mul-  
titudinē inuicim⁹ qntā nemo dinūerare poterat (vt legit in apo-  
calypsi) gentē dico mitē atq; tractabilē oēs vtriusq; sexus incedūt  
nudi nullā corporis partē opientes & vti ex ventre matris. p̄dcūt  
sic vsq; ad mortē vadūt. Corpora em̄ habent magna q̄drata bene dispo-  
sita ac p̄portionata & colore declinantia ad rubedinē qd eis accidere puto  
quia nudi incedētes tingant a sole. Habent & comā amplā & nigrā sunt  
in incessu & ludis agiles & liberali atq; venusta facie quā tamen ipsimet  
sibi destruūt. Perforāt em̄ sibi genas & labia & nares & aures neq; credas  
foramina illa ēē pua aut q̄ vnū tantū habeāt. Vidi em̄ nōnullos habētes  
in sola facie septem foramina quorum quodlibet capax erat vnius pruni  
obturāt sibi hec foramina cum petris ceruleis marmoreis cristallinis et  
ex alabaistro pulcherrimis & cū ossibus candidissimis & alijs rebus arti-  
ficiose elaboratis secūdum eoz vsum. Quod si videres rem tam insolitā  
& mōstro similem boiem scz habentem in genis solum & in labris septem  
petras quaz nōnulle sunt longitudinis palmi semis nō sine admiratiōe  
esses. Sepe etem̄ p̄sideraui & iudicaui septem tales petras esse ponderis  
vnciaz sexdecim p̄ter qd in singulis auribus trino foramine perforatis  
tenent alias petras pendentes in ānulis & hic mos sol⁹ est viroz. Mā  
mulieres nō p̄orāt sibi faciem sed aures tantū. Alius mos est apud eos  
fatis enormis & p̄ter oēm humanā credulitatē. Mā mulieres eoz cū sint  
libidinose faciūt intumescere maritorū inguina in tantā crassitudinem vt  
deformia videant & turpia: & quodā eaz artificio & mordicatōe quorū-  
dam aliorū venenosoz & hui⁹ rei causa multi eoz amittūt inguina que  
illis ob defectū cure fracescūt & restant eunuchi. Mō habent pannos neq;  
lancos neq; lineos neq; bombicinos quia nec eis indigent nec habent  
bona p̄pria sed oia cōmunia sunt viuunt simul sine rege sine imperio et  
vnusquisq; sibi ipsi dñs est. Tot vxores ducūt q̄t volūt: & filius coit cum  
matre & frater cū sorore & p̄mus cū p̄ma & obuius cū sibi obuia. Quoti-  
ens volūt in matrimonia dirimūt & in his nullū seruāt ordinem. P̄ter ea

nullū hñt tēplū ⁊ nullā tenēt legē neq; sunt idolatre: qđ vltra dīcē viuūt  
scđm naturā ⁊ epicurei potius dici pñt qđ stoici. Mō sunt inter eos merc  
catores neq; cōmercia rez. Ppli inter se bella gerūt sine arte sine ordine.  
Seniores suis qbusdā cōtionibus iuuenes flectūt ad id qđ volunt: ⁊ ad  
bella incendūt in qbus crudeliter se mutuo interficiunt et quos ex bello  
captiuos ducūt nō eoz vite sed sui vict⁹ causa occidendos seruāt nā alij  
alios et victores victos comedunt ⁊ inter carnes humana est eis cōis in  
cibis. Quis autē rei certior sis qz iam visum est patrē comedisse filios ⁊  
vrozē: ⁊ ego hoicm noui quē ⁊ allocutus sum q̄ plusq; ex trecentis huma  
nis corpibus edisse vulgabāt ⁊ itē steti dieb⁹ viginti septē in vrbe qđam  
vbi vidi p domos humanā carnē sallam ⁊ cōtignatōibus suspensam vti  
apud nos moris est lar dū suspendere ⁊ carnē suillam. Plus dico: ppi ad  
mirātur cur nos nō comedim⁹ inimicos nostros ⁊ eoz carne nō vtimur  
in cibis quā dicunt esse saporosissimā. Eoz arma sunt arcus ⁊ sagitte: et  
qñ pperant ad bella nullā sui tutandī grā. corporis partem operiūt: adeo  
sunt et in hoc bestiis similes. Mos q̄tum potuimus conati sumus eos  
dissuadere ⁊ ab his prauis moribus dimouere: q̄ ⁊ se eos dimissuros no  
bis pmiserūt. Mulieres (vt dixi) ⁊ si nude cecidāt ⁊ libidinosisime sunt:  
eaz tñ corpora satis formosa ⁊ munda: neq; tam turpes sunt q̄tum qđ for  
san existimare posset: qz (qñ carnose sunt) minus a pparet eaz turpitudine  
que. s. pro maiori parte a bona corpature qualitate optata est. Virū nobis  
visum est q̄ inter eas nulla videbāt que haberet vbera caduca: ⁊ que par  
turierāt vteri forma ⁊ ptractura nihil distinguebant a vginibus: ⁊ in reli  
qđ corporū ptibus similia videbāt: que ppter honestatem cōsulto pterco.  
Quī se christianis iungere poterāt nimia libidine pulserūt: cōm pudiciā cō  
taminabāt atq; pstituebāt. Vivunt annis cētum qñquaginta: raro egro  
tant: ⁊ siq; aduersam valitudinē incurrūt: seipsos cū quibusdā barbarū  
radicib⁹ sanant. Nec sunt q̄ notabiliora apud illos cognoui. Veri ibi  
valde tempatus ⁊ bonus: ⁊ vt et relatōe illos cognoscere potui: nunq; ibi  
pistis aut egrotatio aliqua que a corrupto pdeat aere ⁊ nisi morte violēta  
moriant: longa vita viuunt credo qz ibi semp persilant venti australes et  
maxime quē nos eorum vocam⁹: qui talis est illis qualis nobis est aqlo:  
sunt studiosi piscature: ⁊ illud mare piscosum est et omni genere piscium  
copiosum. Mō sunt venatores: puto qz cū ibi sint multa aialium siluestri  
um genera ⁊ maxime leonū ⁊ visoz et innumerabilium serpentū aliarūq;  
horridaz atq; deformiū bestiāz: ⁊ etiā cū ibi longe lateq; pateāt silve ⁊ im  
mense magnitudinis arbores nō audent nudi atq; sine tegminibus ⁊ ar  
mis tantis se discriminibus exponere.

**R**egionū illaz terza valde fertilis est ⁊ amena: multisq; collib⁹ ⁊ mōtib⁹  
⁊ infinitis vallib⁹ atq; maximis fluminib⁹ abundās ⁊ salubris son



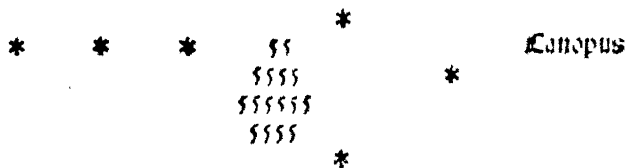
flibus irrigua: et latissimis siluis et densis virgibus penetrabilibus: atque ferax  
 genere plenis copiosa. Arbores maxime ibi sine cultore pueniunt. Quarum  
 multe fructus faciunt gustui delectabiles: et humanis corporibus utiles: nonnullæ  
 vero propter nulli fructus ibi his nostris sunt similes. Signant etiam ibi in-  
 numerabilia genera herbarum et radicum: ex quibus panem conficiunt et optima  
 pulmentaria: habent et multa semina his nostris omnino dissimilia. Nulla ibi  
 metallorum genera habent propter aurum: cuius regiones ille exuberat: licet nihil  
 ex eo nobiscum attulerimus in hac prima nostra navigatione. Id nobis notum  
 fecere incolæ: qui affirmabant in mediterraneis magnam esse aurum copiam et nihil  
 ab eis estimari vel in pretio haberi. Abundant margaritæ: uti alias tibi scrip-  
 psi. Singula que ibi sunt commemorare: et de numerosis animalium generibus  
 earumque multitudine scribere vellem: res esset omnino plura et inmensa: et certe  
 credo quod Plinius noster millesimam partem non attigerit generis plantarum:  
 reliquarum aurum nec non et animalium que in ipsidem regionibus sunt cum tanta  
 facie atque colorum diversitate: quod pliniam picturæ artificem polidectus in pin-  
 gendis illis deficeret. Omnes arbores ibi sunt odoratæ: et singule ex se gummi  
 vel oleum vel liquorem aliquem emittunt. Quorum proprietates si nobis note essent:  
 non dubito quin humanis corporibus salutis forent: et certe si paradysus terre  
 istis in aliqua sit terre parte: non longe ab illis regionibus distare existimo. Quare  
 situs: ut dixi: est ad meridiem in tanta aeris temperie: quod ibi neque hiemes  
 gelidæ: neque æstates feruide vniquam habentur.

**C**ælum et aer a maxima parte anni sereni sunt: et crassis vaporibus inanibus.  
 Pluie ibi minutim decidunt: et non vel quatuor horis durant: atque ad  
 instar nimbi evanescent. Cælum speciosissimis signis et figuris ornatum est: in  
 quo annotavi stellas circiter viginti tante claritatis quante aliquam vidimus  
 Venerem et Iovem. Magna et motus et circuitus consideranturque peripheri-  
 as et diametros geometricis methodis dimensus fui: easque maiorem  
 magnitudinis esse deprehendi. Vidi in eo cælo tres canopos: duos quidem  
 claros: tertium obscure. Polus antarcticus non est figuratus tum visâ maiore  
 et miore: ut hic noscitur videtur arcticus: nec iuxta eum aspiciunt alique clara stella: et  
 ex his que circum eum breviori circuitu feruntur tres sunt habentes trigoni ortho-  
 goni schema: Quorum dimidia peripherie diametros: gradus habet novem  
 semis. Cum his orientibus a leua aspiciunt unus canopus albus crumme magni-  
 tudinis: que cum ad medium cælum perveniunt: hanc habent figuram.

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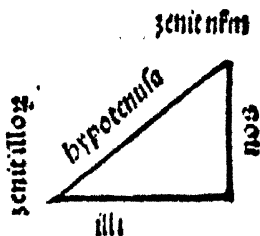
Canopus

**D**offbas veniūt alie due q̄ d̄ or̄ it̄ a p̄ph̄ris diametri gr̄a ta  
 bet duodecim semes: 7 cum eis p̄p̄a alu 7 canopus albu. Illi  
 succedūt alie sex stelle formosissime 7 clarissime inter oēs alias octane ip̄e  
 re: q̄ in firmamētū sup̄ficie dimidia habent p̄p̄e diametri gradum tri  
 ginta duor̄: cū his puolat vnus canopus magni inense magnitudinis:  
 p̄p̄iciunt in via lactea 7 bimō figurā habēt q̄ sunt in meridionali linea.



**M**ultas alias stellas pulcerrimas cognouit: quarū motus diligent  
 annotari: 7 pulcerrime in quodā meo libello graphice descripsi  
 in hac mea nauigatōe. Hunc autē imp̄sentia tenet hic terentillu  
 rer quē mibi restitutus spero. In illo hemispermio vidi res philosophoru  
 rōnibus nō p̄sentietes. Iris alba circa mediā noctem bis visa est: nō solū  
 a me sed etiā ab oībus nautis. Similiter pluries nouā lunā vidimus eo  
 die quo soli p̄iungebat: singulis noctibus in illa celi parte discunt ut in  
 mieri vapores 7 ardentes faces. Diu paulo ante: in illo hemispermio: qd̄  
 tamen p̄p̄e loquēdo nō est ad plenū hemispermii respectu nostrū: quia ca  
 men accedit ad huiusmodi formō: sic illud appellari licuit.

**E**stur (vti dixi) ab olyssippo vñ digressi sumus: qd̄ ab linea equi  
 noctiali distat gradibus triginta nouē semis: nauigauimus vñ a  
 lineā equinoctiali per quinquaginta gradus: q̄ simul uncti efficiunt  
 gradus circiter nonaginta: que lamina cū quartā partē obtineat summi  
 circuli secundū verā mensurē rationē ab antiq̄ nobis traditā: mēnemū  
 est nos nauigasse q̄rtā mundi partē. Et hac rōne nos olyssippi habuim  
 tes citra lineā equinoctiālē gradu trigesimo nono semis in latitudine se  
 p̄tentrionali sumus ad illos qui gradu quinquagesimo habitāt vltra eandē  
 lineā in meridionali latitudine angular. Per gradus quinq̄ in linea  
 transuersali: 7 vt clarius intelligas. Perpendicularis linea que diu recti  
 stamus a puncto celi imminente vertici nostrō dependet in caput nostrum:  
 illis depēdet in latus: 7 in costas. Quo sit vt nos sumus in linea recta: vñ  
 vero in linea transuersa: 7 species fiat trianguli orthogonici: vñ em lu  
 nec tenemus carbere: ipsi autē bāsi: 7 hypotenusa a nostrō ad illos: p̄ten  
 ditur verticem vt in figura patet: 7 haec cosmographia dicta sufficit.



**H**ec fuerunt notabiliora que viderim in hac mea vltima nauigatione quam appello diem tertium. Nam alij duo dies fuerunt due alic nauigationes quas ex mandato serenissimi hispaniarum regis feci versus occidentem in quibus annotavi miranda ab illo sublimi oim creatore deo nostro prectar ex notabiliu diartu feci: vt si qm mibi ocium dat it: possim oia hec singularia atq mirabilia colligere: et vel geographie vel cosmographie abz pscribere: vt mei recordatio apud posteros viuat: et oipotentis dei cognoscat tam imensum artificium in parte pscis ignotu nobis aut cognitu. Oro itaq clementissimu deu q mibi dies vite proget vt cu sua bona gra atq aie salute huius mee volutatis optimam dispositiorem pficere possim. Alios duos dies in sanctuarijs meis seruo: et restituente mibi hoc serenissimo rege diem tertiu patriam et quietem repetere conabor: vbi et cu peritis conferre et ab amicis ad id opus pficiendu confortari et adiuuari valea.

**A**le veniam posco si nunc vltima hanc mea nauigationem: seu potius vltimu diem tibi non transmisi vti postremis meis litteris tibi pollicitus fueram. Causam nostri qm necdu ab hoc serenissimo rege archetypum habere potui. Necum cogito adhuc efficere quartu diem et hoc ptracto et iam mibi duaru nauium cu suis armamentis pmissio facta est vt ad pquirendas nouas regiones vel sus meridiem a latere orientis me accingam per ventu qui africanus est. In quo die multa cogito efficere in dei laudem et huius regni vtilitatem: et senectutis mee honorem: et nihil aliud exspecto nisi huius serenissimi regis consensum. Deus id permittat quod melius est: quid fiet intelliges.

Et italica in latinam linguam locudus interpres hac epistolam vertit vt latini oes intelligant q multa miranda in dies reperiant et eoz comprimatur audacia qui celu et maiestatem scrutari: et plus sapere q liceat sapere volunt: quando a tanto tempore quo mundus cepit ignota sit vtilitas terre et que contineatur in ea.

Laus Deo.

**Lettera di Amerigo vespucci  
delle isole nuouamente  
tronate in quattro  
suoi viaggi.**



THE SODERINI LETTER, 1504

Facsimile of the



**M**AGNIFICE domine. Dipoi della humile reuerentia & debite recommendationi &c. Potra essere che uostra Magnificencia sumara uigliera della mia temerita / et usada uostra sauidoria / ch' tato absurdamente lo mimuoua a scriuere a uostra Mag. la presente lettera tato plissa: sappiendo che di continuo uostra Mag. sta occupata nelli altri consigli & negotii sopra el buon reggimēto di questa

excessa Repub. Et mi terra nō solo presumptiuo / sed etiam perorioso / in pormi a scriuere cose nō conuenienti a uostro stato / ne dilecteuoli / & cō barbaro stilo scripte / & fuora d'ogni ordine di humanita: ma la cōfidenti a mia che tengo nelle uostre uirtu & nella uerita del mio scriuere / che son cose nō situouano scripte ne p li antichi ne p moderni scriptori / come nel pcesso conoscerà V.M. mia essere usato. La causa principale ch' mosse a scriuerui / fu p ruogho del presente aporatore / che si dice Benuenuto Benuenuti nostro fiorētino / molto seruatore secōdo che si dimostra / di uostra Mag. & molto amico mio: el quale trouandosi qui in questa citta di Lisbona / mi prego che lo facessi parte a uostra Mag. delle cose per me uiste in diuerse plaghe del mondo / per altri di quattro niaggi che ho fatti in discoprire nuoue terre: edua per mando del Re di Castiglia don Ferrādo Re. vi. per el gran golfo del mare oceano uerso l'occidente: et laltre due p mandato del poderoso Re don Manouello Re di Portogallo / uerso l'austro: Dicendomi che uostra Mag. ne piglierebbe piacere / & che in qsto speraua seruiri: il perche mi disposi a farlo: pche mi rendo certo ch' uostra Mag. mi tiene nel numero de suoi seruidori / ricordādomi come nel tempo della nostra giouentù ui ero amico / & hora seruidore: & andando a uisite e principi di grāmatica sotto la buona uita & doctrina del uenerabile religioso frate di. S. Marco fra Giorgio Antonio Vespucci: e consigli & doctrina del quale piaceua a Dio che io haneffi seuitato: che come dice